

## FRANSCHHOEK LITERARY FESTIVAL 2019

### FRIDAY 17 May

#### FRIDAY 10h00-11h00

**1 State of the nation, state of the world** (NG Church): Does the state of international/global politics reflect the state of SA politics? **Peter Hain** (*Mandela: The Essential Life*) and **RW Johnson** (*Fighting for the Dream*) discuss. Chaired by **Fred Khumalo**.

**2 The fine print on the ballot paper** (New School Hall): Human rights activist **Greg Mills** and former Zimbabwe finance minister **Tendai Biti** (*Democracy Works*) discuss the pitfalls and rewards of democracy in a state of inequality, with **Jacques Rousseau** in the chair.

**3 One-on-one with Heather Morris** (Old School Hall): International best-selling author **Heather Morris** (*The Tattooist of Auschwitz*) chats to **Kate Sidley** about the extraordinary events that led to her remarkable and moving story of love.

**4 Yours sincerely** (Church Hall): Historical fiction writers **Clare Houston** (*An Unquiet Place*), and **Mark Winkler** (*Theo & Flora*) discuss the allure of a good letter when mapping the past. Chaired by **Steven Boykey Sidley**.

**5 Those who kill, those who protect** (Congregational Church: In conversation with **Mike Wills**, **Dan Wylie** (*Death and Compassion – The Elephant in Southern African Literature*) and **Ian Glenn** (*First Safari - Searching For Francois Levillant*) explores the stories we have told ourselves about our relationship with animals, across three centuries of diverse literary genres.

**6 The worlds we created** (Council Chamber: Speculative fiction writers **Tracey Farren** (*The Book of Malachi*) and **Masande Ntshanga** (*Triangulum, The Reactive*) use the imagined to help us breach the boundary between what is and what could be. Fellow fantasist **Mohale Mashigo** (*Intruders*) chairs.

**7 Take one cup of...** (Hospice Hall): At a time when digital threatened to swallow print whole, foodie books survived and flourished. **Lesego Semanya** (*Dijo – My Food Journey*) and **Karen Dudley** (*Set a Table*) chat to **Tamara LePine-Williams** about the delectable phenomenon that is a recipe book.

**8 For the thrill of it** (Travellers Lodge): **Vanessa Raphaely** (*Plus One*), **Louisa Treger** (*The Dragon Lady*) and **Mike Nicol** (*Sleeper*) know how to keep readers on a knife's edge. **Lorraine Sithole** (BookWormersGP) finds out how they do it.

## FRIDAY 10h00-12h00

**9 Masterclass: Written History** (Library): Historian and storyteller **Simon Sebag Montefiore** (*Written in History*) found his richest stories while digging through the past. In this workshop, he shares his research experience with those who want to write their own histories. R150

## FRIDAY 11h30-12h30

**10 Flogging the dead horse** (NG Church): Has politics become the enemy of society? Join **Leon Schreiber** (*Coalition Country*) and **Adam Habib** (*Rebels & Rage*) in conversation with **Ralph Mathekga** (*Ramaphosa's Turn*).

**11 Stirring the plot** (New School Hall): **Peter Church** (*Crackerjack*), **Deon Meyer** (*The Woman in the Blue Cloak*) and **Imraan Coovadia** (*A Spy in Time*) chat with **Africa Melane** about the intricacies of creating – and sticking to – their plots.

**12 An open book** (Old School Hall): Writers both reveal and discover themselves in their writing. **Sue Nyathi** (*The Gold Diggers*), **Ingrid Winterbach** (*The Troubled Times of Magrieta Prinsloo*) and **Carol Gibbs** (*All Things Bright and Broken*) delve into the psychology of fiction with **Joanne Macgregor** (*The First Time I Died*).

**13 Who lives here anyway?** (Church Hall): **Tanya Pampalone**, **Loren Landau** (*I Want to Go Home Forever: Stories of Becoming and Belonging in South Africa's Great Metropolis*) and **Rachel Matteau Matsa** (*Real & Imagined Readers – Censorship, publishing and reading under apartheid*) speak of othering, alienation and familial connections. **Paul Choy** (*Somewhere. Anywhere*) leads the conversation.

**14 Translating the classics** (Congregational Church): **Nkosinathi Sithole** (*No Matter When*) and **David wa Maahlamela** (*Stitching a Whirlwind: An anthology of southern African poems and translations*) talk to **Antjie Krog** about the joys and challenges of the Africa Pulse project through which eight African literary works are now translated into English.

**15 The story of me** (Council Chamber): What power lies in writing your deepest stories for all to read, and how does it impact on the writers' lives? **Sylvia Neame** (*Imprisoned*) and **Landa Mabenge** (*Becoming Him*) share the stories of their stories with Phehello Mofokeng.

**16 In the beginning** (Hospice Hall): **Nancy Richards** invites **Michelle Sacks** (*You Were Made for This*) and **Lauri Kubuitsile** (*The Witch Book*) to reveal what it really takes to write that first book – and where they found motivation to write the next.

**17 Short tall tales** (Travellers Lodge): **David Bristow** (*The Game Ranger, The Knife, The Lion and The Sheep*) and **Fred Khumalo** (*Talk of the Town*) chat with **Karabo Kgoleng** about the art of the short story.

**18 Moods of Nature** (The Franschhoek Theatre): **Heinrich van den Berg's** *Moods of Nature* perfectly captures the fragility, magnificence and importance of our wildlife. He shares his journey through the lens with fellow photographer **Victor Dlamini**.

## FRIDAY 13h00-14h00

**19 Calibrating a brittle compass** (NG Church): Can you truly separate politics from morality? Should you? **Barry Gilder** (*The List*) and **Greg Mills** (*Democracy Works*) investigate with **Jacques Rousseau**.

**20 The lovers** (New School Hall): **Heather Morris** (*The Tattooist of Auschwitz*), **Rutendo Tavengerwei** (*The Colours that Blind*) and **Qarnita Loxton** (*Being Lily*) tell stories of the heart. What does this do to their own hearts, asks **Lorraine Sithole**?

**21 En route to the truth** (Old School Hall): Whether in fact or fiction, the search for truth can be as exhausting as it is revelatory. **Pieter van Zyl** (*Gert & Joey*) and **Leon Schreiber** (*Coalition Country*) share some of the astonishing truths they uncovered while writing their books, with **Victor Dlamini**.

**22 One-on-one: Peter Hain** (Church Hall): **Peter Hain** (*Mandela: The Essential Life*) chats with fellow Madiba biographer **Kate Sidley** about writing the life of one of the most revered yet controversial men of our times.

**23 The truth in fiction** (Congregational Church): A good novel often works because we see ourselves in the characters. **Vincent Pienaar** (*Too Many Tsunamis*) and **Fiona Snyckers** (*Lacuna*) discuss the appeal of creating real people in imaginary situations with **Gail Schimmel** (*The Accident*).

**24 Another time. Another space** (Council Chamber): **Imraan Coovadia** (*A Spy in Time*) and **Mohale Mashigo** (*Intruders*) write of ordinary people in extraordinary circumstances. They discuss how the fantastical often helps us face the darkly real, with **Sara-Jayne King** in the chair.

**25 Why the world needs dung beetles** (Hospice Hall): Through the eras of alchemy and religion, to the days of science, the dung beetle has been a symbol of life and renewal. Authors **Helen Lunn** and **Marcus Byrne** (*The Dance of the Dung Beetles*) share the wonders of these charming – and seemingly charmed – little creatures with **Don Pinnock**.

### **26 Young people's stories for change (Travellers Lodge)**

*Hero Within and Other Writing* came out of FunDza Literacy Trust's Bridging Divides project, where young people explored how inequality manifested in their lives. These stories remind us that society remains unequal and violent, yet they envisage a different future - a space you are privileged to share with **Athenkosi Cetyana**, **Pamela Mali**, **Sicelo Kula** (*Taking Chances*). **Ros Haden** chairs.

**27 From hobby to career** (The Franschhoek Theatre): First book: tick! Second book: tick! At what point (if ever) is it time to give up your day job and start doing this full time? **Wamuwi Mbao** asks of **Joanne Macgregor** (*The Time I Died*) and **Irma Venter** (*Circus*).

.

## FRIDAY 14h30-15h30

**28 How I found my first story** (NG Church): **Ekow Duker** leads **Deon Meyer** (*The Woman in the Blue Cloak*) and **Lauri Kubuitsile** in conversation about that eureka moment that got them going.

**29 Know what I'm saying?** (New School Hall): **Melusi Tshabalala** (*Melusi's Everyday Zulu*), **Karin Cronje** (*There Goes English Teacher*), and **Simon Sebag Montefiore** (*Written in History*) unpack the blight of miscommunication with **Michael le Cordeur**.

**30 Renovating the rainbow?** (Old School Hall): **Rekgotsfetse (Kgotsi) Chikane** (*Breaking a Rainbow, Building a Nation*), **Kharnita Mohamed** (*Called to Song*) and **Sihle Khumalo** (*Rainbow Nation, My Zulu Arse*) discuss what it will take to make the real changes that our society desperately needs to grow, with **Sipho Hlongwane**.

**31 Risky writers** (Church Hall): What do **Harris Dousemetzis** (*The Man Who Ended Apartheid*), **Wandile Ngcaweni** (*We Are No Longer at Ease*) and **Zapiro** (*WTF*) have in common? They are all uneasy in comfort zones. **Tom Eaton** finds out just how far they'd dare to go.

**32 Marketing your book** (Congregational Church): What does – or should – it take for an author to market their book; and isn't that the publisher's job? **Barry Gilder** (*The List*) and **Eva Mazza** (*Sex, Lies and Stellenbosch*) discuss their diverse tactics with **Vanessa Raphaely**.

**33 One-on-one: Research, fact checking and consistency** (Council Chamber): **Ingrid Winterbach** and **Tony Peake** (North Facing) delve into the trickier elements of bringing a story together.

**34 Write what you don't know** (Hospice Hall): **Amy Heydenrych** (*Shame on You*) and **Michelle Sacks** (*You Were Made for This*) like to shift perspectives and stretch their understanding beyond relatability. **Linda Kaoma** finds out how they do it.

**35 Forgetting the present** (Travellers Lodge): How do some writers move so seemingly seamlessly between the past and present in their storytelling? **Trevor Sacks** (*Lucky Packet*) and **Willem Anker** (*Red Dog*) and **Zanna Sloniowska** (*The House with the Stained-Glass Window*) discuss the challenges of their own time travels with **Dianne Stewart**.

## 14h30-16h30

**36 Workshop: Stories on camera** (The Franschhoek Theatre): Mauritian photographer, TED talker and compulsive traveller **Paul Choy** is a self-made master of visual story telling. Bring your smart phone, your imagination and a receptive eye to this mind stretching workshop. R150 through [webtickets.co.za](http://webtickets.co.za).

## FRIDAY 16h00-17h00

**37 One-on-one: Freedom and the law** (NG Church): **Dennis Davis** (*Guide to Democrats*) and **John Dugard** (*Business as Usual*) unpack the power of the law in dismantling oppression.

**38 At what cost?** (New School Hall): **Sipho Hlongwane** asks **Harris Dousemetzis** (*The Man Who Ended Apartheid*) and **Rob Rose** (*Steinheist*) about the risks, rewards, and sheer volume of work that goes into writing an exposé.

**39 How to be** (Old School Hall): **Wamuwi Mbao** and acclaimed US-Nigerian author **Chike Frankie Edozien** discuss *Lives of Great Men* and what it means to have your very existence counter your culture and traditions.

**40 Sea Change** (Church Hall): **Craig Foster** (*Sea Change*) takes us into the depths of his research and experience tracking the sea life and exploring the mysteries of our kelp forests. Chaired by **Mike Wills**.

**41 What no one told me about being a writer** (Congregational Church): **Amalia Rosenblum** (Israeli novelist, screenwriter and couples' therapist) and **Darrel Bristow-Bovey** share some of the less glamorous aspects of writing with **Sara-Jayne King**.

**42 To wit** (Council Chamber): Some writers can't help seeing the funny side. How else do you get the message across? **Lerato Mogoathle** (*Vagabond*) and **Khaya Dlanga** give the matter serious thought.

**43 Let's talk about food** (Hospice Hall): For **Ming-Cheau Lin** (*Just Add Rice*) and **Lesego Semenya** (*Dijo - My Food, My Journey*). cooking is people, history, family and traditions. Join them in conversation about the dishes that are still essential to you and your family gatherings. **Kate Sidley** does the stirring.

**44 One-on-one: Call us Frank** (Travellers Lodge): **Diane Awerbuck** and **Alex Latimer** (*North*) chat about the benefits and challenges of co-writing fiction and what it takes to become Frank Owen.

**45 I Wrote This for You** (Leeu Estate): **Iain Thomas's** (aka 'pleasefindthis') blog / *Wrote This For You* is now an internationally bestselling book of great depth and beauty. He reads and shares thoughts with **Nancy Richards**, at the beautiful Leeu Estate. This event includes a delicious high tea. which will be served from 14h30-15h45. R200 through [webtickets.co.za](http://webtickets.co.za).

## FRIDAY EVENING EVENTS

### 17h30-18h15

**46 A book walks into a bar** (Hospice Hall): International author **Steven Boykey Sidley** draws on his own experiences and those of other authors, to sing a praise song to the strange and volatile bedfellows of bars and books, alcohol and fiction. R100 through [webtickets.co.za](http://webtickets.co.za).

## FRIDAY EVENING EVENTS

**19:00-20:10**

**Concert 1** (NG Church)

**Charl Du Plessis** (piano) plays a varied programme of music by Chopin, Piazzolla, Gershwin and his own improvisations. R100 through [www.webtickets.co.za](http://www.webtickets.co.za) and at the door.

## SATURDAY 18 MAY

**SATURDAY 10h00-11h00**

**47 Believe it or not** (NG Church): Noseweek editor **Martin Welz** chats with **Tom Eaton** as they dish the dirt on misinformation and misdeeds in the news world.

**48 Bringing history to life** (New School Hall): **Bill Nasson** and **Vivian Bickford-Smith** (*Illuminating Lives*) and **John Laband** (*The Eight Zulu Kings: From Shaka to Goodwill Zwelethini*) bring their extensive knowledge to two books that will fascinate Africa history buffs and students alike. **Linda Kaoma** is in the chair.

**49 When the heart speaks** (Old School Hall): **Leon de Kock** (*The Lovesong of Andre P Brink*), **Tony Peake** and **Samantha Smirin** (*A Life Interrupted*) discuss the essence of friendship, love and identity, with **Karabo Kgoleng**.

**50 The last chance for elephants?** (Church Hall): An elephant is poached somewhere in Africa every 15 minutes, every day. *The Last Elephants* might be their last hope. Compilers of this vitally important book, **Colin Bell** and **Don Pinnock** join **Dan Wylie** as they talk about why the survival of elephants matters with **John Maytham**.

**51 In search of a democratic solution** (Congregational Church): *Democracy Works* asks how we can nurture and consolidate democracy in Africa. **Greg Mills** shares solutions with **Dennis Davis**.

**52 Choosing my words** (Council Chamber): Sometimes it's about the story; other times it's about the words. If you're lucky, it's about both. Creators of fine prose, **Willem Anker** (*Red Dog*) and **Botlhale Tema** reflect on the art of beautiful writing with **Pippa Hudson**.

**53 The women left behind** (Hospice Hall): Who are feminists really fighting for? **Fiona Snyckers** and **Ena Jansen** (*Like Family*) discuss how good intentions can sometimes get in the way of impactful results in the pursuit of equality, with **Sara-Jayne King**.

**54 Not just me** (Travellers Lodge): **Charles Abrahams** (*Class Action*), **Lerato Mogoathle** and **Francoise Malby-Anthony** (*An Elephant in My Kitchen*) tell not only their stories, but the stories of their time and circumstances. What can we learn from their personal views of their world, asks **Sue Grant-Marshall**?

## **SATURDAY 10h00-12h00**

**55 Workshop: Writing memoir** (Library): Back by popular demand, author and writing coach **Dianne Stewart** shares the skills specific to the writing of personal memories. R150 through [webticketx.co.za](http://webticketx.co.za).

## **SATURDAY 11h30-12h30**

**Concert 2** (NG Church)

**Christopher Duigan** (piano) plays 'Mostly Mozart' including the Sonata in F K. 332 and music by Greig and Debussy. R100 through [www.webtickets.co.za](http://www.webtickets.co.za) and at the door.

**56 Getting personal about politics** (New School Hall): **Ralph Mathekga** and **Judith February** (*Turning and Turning*) share their insights on political identity and why we are all political beings, with **Victor Dlamini** in the chair.

**57 You just have to laugh** (Old School Hall): Just when you think times are tough, they get tougher. Thank goodness for the sharp wit of **Zapiro** (*WTF*) and **Hagen Engler** (*Black Twitter, Blitz & A Boerie As Long As Your Leg*). **Mike Wills** finds out how they keep going.

**58 What happened to the news?** (Church Hall): 'The News' used to be relatively reliable and accessible, but now we don't know where to find it or whether we can trust it. **Nancy Richards** asks **Yves Vanderhaeghen** (*Afrikaner Identity: Dysfunction and Grief*) and **Rob Rose** (*Steinheist*) how this came to be.

**59 Is society beyond all hope?** (Congregational Church): Has civil society become complacent, allowing lawlessness to be normalised on the streets, in parliament, in places of learning – or is it a sign of something deeper? **Rekgotsofetse (Kgotsi) Chikane** and **Peter Hain** discuss with **Africa Melane**.

**60 Books that changed me** (Council Chamber): We all have those books that shifted our beliefs and behaviours, and which set us on a new course. **Mark Winkler**, **Zanna Sloniowska** and **Vincent Pienaar** share theirs and invite you to share yours. Chaired by **Phehello Mofokeng**.

**61 More than just a meal** (Hospice Hall): Super chefs **Lesego Semanya** and **Bertus Basson** (*Being Bertus Basson*, by Russel Wasserfall) talk to **Tamara LePine Williams** about food as sustenance, business, fashion and love.

**62 One-on-one with Michelle Sacks** (Travellers Lodge): Born in Cape Town, based in Europe, **Michelle Sacks** (*You Were Made for This*) has seemingly seamlessly slipped into the role of thriller writer. She chats with **Ann Donald** about her journey.

## SATURDAY 13h00-14h00

**63 Schools of thought** (NG Church): **Adam Habib, Wandile Ngcaweni** and **Saskia Bailey** (*Whatever*) debate what it means to have an education. **Jonathan Jansen** (distinguished professor SU Faculty of Education) chairs.

**64 In two minds** (New School Hall): **Pippa Hudson** wants to know how three such nice authors get into the heads of murderous villains. Or is it the other way around? She asks **Mike Nicol** (*Sleeper*), **Louisa Treger** (*The Dragon Lady*) and **Deon Meyer** (*Woman in the Blue Cloak*) for enlightenment.

**65 One-on-one: Letters That Changed the World** (Old School Hall): In creating this rich anthology, historian **Simon Sebag Montefiore** selected more than a hundred letters, of extraordinary delight and diversity, from ancient times to modern day. He chats with **Fred Khumalo** about what it took – and what he learned.

## SATURDAY 13h00-14h00

**66 A mind of their own** (Church Hall): **Joanne Macgregor** (*The First Time I Died*), **Amalia Rosenblum** and **Ekow Duker** (*Yellowbone*) discuss the sorcery behind the creation of believable minds in imaginary characters with **Mohale Mashigo**.

**67 Wild thoughts** (Congregational Church): When we think of stories, we think of people, but animals have their own tales to tell. **Marcus Byrne, Helen Lunn** and **Francoise Malby-Anthony** (*An Elephant in My Kitchen*) speak for the animals with **Karabo Kgoleng**

**68 For the love of history** (Council Chamber): With **Bill Nasson** in the chair, fiction author **Clare Houston** and biographer **Sue Grant-Marshall** discuss why we are so drawn to the past.

**69 Authentic voices** (Hospice Hall): Writing convincing dialogue can be a writer's biggest challenge. **Willem Anker** (*Red Dog*) and **Heather Morris** share the tricks they've learned to get it right. Chaired by **Alison Lowry**.

**70 Full time everything** (Travellers Lodge): For anyone who wants to write but 'can't find the time'. Non-fiction writer **Dominique Malherbe** (*Somewhere In Between*) and novelist **Gail Schimmel** (*The Accident*) both juggle families, legal careers and writing. They share what works for them and what doesn't with **Nancy Richards**.

**71 Write for the worlds** (The Franschhoek Theatre): **Athol Williams** (*Pushing Boulders*) and Guyanese-American **Gaiutra Bahadur** (*Coolie Women: The Odyssey of Indenture*) – both contributors to the new anthology *We Mark Your Memory: Writing from the Descendants of Indenture* – discuss the value of telling personal truths to global audiences. With **Michael Le Cordeur** in the chair, supported by Commonwealth Writers.

## **SATURDAY 14h30-15h30**

**72 Watch this space!** (NG Church): Exciting new event to be announced on 1 April.

**73 Lawfare** (New School Hall): What are we getting so wrong with politics that the law has to constantly intervene? And can the judiciary survive the deluge? **Judge Dennis Davis** and **Michelle le Roux** attempt to answer these questions, with **Ralph Mathekga** in the chair.

**74 Beyond good intentions** (Old School Hall): Meaning well doesn't always translate to doing good. **Sipho Hlongwane** talks privilege, patronage, and denial with **Chike Frankie Edozien**.

**75 Self-othering** (Church Hall): Join **Yves Vanderhaeghen**, **Ena Jansen**, **Charles Abrahams** and **Wamuwi Mbao** in a conversation about claiming victimhood to displace the burden of guilt.

## **SATURDAY 14h30-15h30**

**76 Fascinations most foul** (Congregational Church): What's so captivating about murder? **John Maytham** investigates this odd interest of ours with **Irma Venter** and **Joanne Macgregor**.

**77 Tell it like it is** (Council Chamber): **Carsten Rasch** (*Between Rock & A Hard Place*) and **Hagen Engler** swap stories of their South Africa then and now with **Tom Eaton**.

**78 The lives of other people** (Hospice Hall): **Darrel Bristow-Bovey** talks about the intricacies and responsibilities of writing the lives of others, with **Leon de Kock**.

**79 Workshop: Finding your short form** (Library): Acclaimed Guyanese-American author **Gaiutra Bahadur** will guide you through the art of saying it all in few words. This workshop is ideal for lovers of poetry, commentary and short story writing. R150 through [webtickets.co.za](http://webtickets.co.za)

**80 Tales of the town** (Travellers Lodge): **Eva Mazza** (*Sex, Lies and Stellenbosch*), **Zanna Sloniowska** and **Chase Rhys** (*Kinnes*) turn the familiar into fiction in three of the most unputdownable books. **Sara-Jayne King** asks them how they did it.

**81 What life has taught me** (The Franschoek Theatre): There's nothing like learning from the pains and joys of others. **Erns Grundling** (*Walk It Off*) and **Khaya Dlanga** share their adventures and inspire us to remember our own.

## SATURDAY 16h00-17h00

**82 Our only world** (NG Church): **Tamara LePine-Williams** raises the question we're all asking: what is our collective responsibility in halting the desecration of planet Earth? with **Duncan Brown** (*Wilder Lives – Humans and our Environments*).

**83 The power of one** (New School Hall): Everyone has it in them to create great change. **John Dugard, Wandile Ngcaweni** and **Ray Ndlovu** (*In the Jaws of the Crocodile*) discuss what it takes to be a change-maker with **Jacques Rousseau**.

**84 The lover boys** (Old School Hall): **Mark Winkler** (*Theo & Flora*), **Craig Higginson** and **Ivan Vladislavic** open their hearts to us as they discuss writing about love with **Lorraine Sithole**.

**85 The muckrakers** (Congregational Church): **Steven Boykey Sidley** talks to truth seekers **Harris Dousemetzis** and **Anton Harber** (*South African Muckraking*) about the war against misinformation and lies.

**86 The world is a source** (Council Chamber): Whether history or current affairs, **Simon Sebag Montefiore** and **Sue Nyathi** (*The Gold Diggers*) use their areas of expertise to fuel their fiction. They talk of how they filter reality through their stories, with **Alison Lowry**.

## SATURDAY 16h00-17h00

**87 Not young adults only** (Hospice Hall): Is YA only meant for the young, and what (if any) benefits can be gained from being a cross-generational reader? **Rutendo Tavengerwei** and **Lauri Kubuitsile** chat with writer, writing teacher and oral poet **Primrose Mrwebi**.

**88 The story behind the story** (Travellers Lodge): **Clare Houston, Máire Fisher** (*The Enumerations*) and **Meg Vandermerwe** (*The Woman of the Stone Sea*) tell us what brought them to the point of putting pen to paper. Chaired by **Dianne Stewart**.

## SATURDAY EVENING EVENTS

### 17h30-18h30

**89 Silence is the sea** (Church Hall): **Darrel Bristow-Bovey** journeys through Japan, outer space, inner space, horror movies and the monasteries of Mount Athos in pursuit of the quietest place on Earth, and one of the keys to creativity. R100 through webtickets.

## **SUNDAY 19 MAY**

**10h00-11h00**

**90 Tipping points** (New School Hall): At what point do systems cease to work, and why do governments, institutions and society allow this state to exist? **Adam Habib** and **Peter Hain** discuss this timely topic with **Martin Welz**.

**91 Imagining the unimaginable** (Old School Hall): **Hlumelo Biko** (*Re-imagine Africa*) and **Sue Nyathi** offer a deep understanding of the human psyche and its ability to create visions of future hope and possibilities. Chaired by **Steven Boykey Sidley**.

**92 The whataboutism of corruption** (Church Hall): Tom Eaton looks corruption in its ugly face with **Leon Schreiber** and **Ralph Mathekga**.

**95 Writing to genre** (Council Chamber): To make it as a commercial writer, is it better to stick to type or mix it up? **Pippa Hudson** asks **Lauri Kubuitsile** and **Craig Higginson**.

**94 I'm still here** (Hospice Hall): When the world crashes down on you, what is it that breaks? **Landa Mabenge** and **Desiree-Anne Martin** (*We don't talk about it. Ever*) have both been through trials of fire, but what does that actually mean, and how did they come back? **Amalia Rosenblum** finds out.

**SUNDAY 11h30-12h30**

**95 The long shadow of apartheid** (New School Hall): Apartheid officially ended in April 1994, but it still has an horrendous effect on human rights in South Africa. **John Dugard** and **Harris Dousemetzis** discuss the whys and the what-nows with **Victor Dlamini**.

**96 What is a man?** (Old School Hall): **Landa Mabenge**, **Chike Frankie Edozien** and **Tony Peake** discuss the essence of manhood and how the term is being redefined with **Africa Melane**.

**97 Re-imagining a nation** (Church Hall): **Ray Ndlovu** shares his own informed insights into the current state – and future opportunities for – our most powerful neighbour, Zimbabwe, with **Mike Wills**.

**98 Visual storytelling** (Congregational Church): Photographers **Paul Choy** and **Heinrich van den Berg** (*Mood of Nature*) tell richly detailed tales without words. They discuss their art with **John Maytham**.

**99 The mind of the poacher** (Council Chamber): Conservation biologist, journalist and co-author **Kimon de Greef** (*Poacher: Confessions from the Abalone Underworld*) reveals the dark underbelly of environmental theft with extraordinary compassion, in what promises to be a riveting conversation with **Francoise Malby Anthony**.

### SUNDAY 11h30-12h30

#### **100 Unlocking the riches of a multilingual repertoire** (Hospice Hall)

The United Nations declared 2019 as the Year of Indigenous languages, but languages don't exist in isolation of each other. Could multilingualism be a path to turning young children into readers? **Carolyn McKinney** (*Language and Power in Post-Colonial Schooling*) and **Babalwayashe Molate** look at some exciting new approaches with *Halala Winner!* co-author **Xolisa Guzula**.

**101 Are South African's ready to engage with African art?** (Bordeaux House Gallery): There has been little interest in art produced by those beyond our borders. Democracy promised a more pan-African view. Are we able to appreciate art from countries from which we have been historically disconnected? **Mary Corrigan** of Corrigan & Co African Art Specialists, DRC artist **Patrick Bongoy** and **Emma Bedford** of Aspire Art auction house discuss with **Tamara LePine-Williams**.

### SUNDAY 11:30-12:40

#### **Concert 3** (NG Church)

**Albie van Schalkwyk** (piano) and **Daniel Pinoit** (cello) plays Beethoven's Cello Sonatas Nos. 3, 4 and 5. R100 through [www.webtickets.co.za](http://www.webtickets.co.za) and at the door.

### SUNDAY 13h00-14h00

**102 Watch this space!** (New School Hall): Exciting new event to be announced on 1 April.

**103 Going wild** (Old School Hall): Climate change is destroying Earth as we know it. What can we do to change that? **Duncan Brown** explores how we can un-tame ourselves to stop the degradation of our home, with **Lorraine Sithole**.

**104 Have pen, will travel** (Church Hall): **Lerato Mogoathle**, **Erns Grundling** and **Sihle Khumalo** (*Rainbow Nation My Zulu Arse*) share travel tales with the happy wanderer that is **Darrel Bristow-Bovey**.

### SUNDAY 13h00-14h00

**105 Close to home** (Congregational Church): **Hermann Lategan** (*Opstokers, fopdossers en tweegat-jakkalse*) talks language, culture, people and anything else South African that amuses, bemuses or infuriates, with **Hagen Engler**.

**106 Beware the critics** (Hospice Hall): Good story, great writing, excellent research? What do reviewers and social commentators look for in a book, and are they always 100 percent honest in their assessments? **Sue Grant-Marshall** leads the conversation with **Gail Schimmel** and **Fiona Snyckers**.

**SUNDAY 13h00-14h00**

**107 Beyond Mugabe – New Zim fiction** (Council Chamber): **Sue Nyathi** and **Rutendo Tavengerwei** share their insights into the wealth of new, creative and often insightful fiction writers and writing emerging from Zimbabwe. Chaired by **Ekow Duker**.

**108 One-one-with Graham Viney** (Travellers Lodge) **John Maytham** talks to historical writer **Graham Viney** (*The Last Hurrah, - South Africa and the Royal Tour 1947*) about this fascinating story of a pivotal moment in South African history.