

**FRANSCHHOEK LITERARY FESTIVAL 2016
PRINTABLE PROGRAMME**

FRIDAY 13 May

FRIDAY 10h00-11h00

[1] Schools: What's so great about speculative fiction? (New School Hall)
Fred Strydom (*The Raft*), **Lauren Beukes** (*Broken Monsters*) and **Scarlett Thomas** (*The End of Mr Y*, and other works) consider the line between speculation and realism, and why some of the most exciting literature can often be found between the covers of sci-fi, fantasy and dystopian fiction books. Chaired by **Joe Vaz** (editor, *Something Wicked*).

[2] Dream varsity SA (Old School Hall)
Chaired by **Dr Wamuwi Mba** (Lecturer, SU), **Prof. Anwar Mall** (Acting Deputy Vice Chancellor, UCT), **Prof. Beverley Thaver** (Deputy Dean, Research, Education Faculty UWC), and **Ian Currie** (Wits Master's student and 2015 SRC President) explore what a transformed university would look like.

[3] Schools: Learn to draw like Korky Paul (Church Hall)
Acclaimed illustrator of *Winnie the Witch* and other children's books, **Korky Paul** shows young artists how to bring stories to life through illustration.

[4] Schools: The magic of story (Congregational Church)
Samantha Page chats to storytellers **Kapilolo Mahongo** (Manyeka Arts Trust), **Nancy Richards** (*Being a Woman in Cape Town*), and **Sindiwe Magona** (*Chasing the Tails of My Father's Cattle*) about how writing and sharing our own stories reveals our true selves and brings us closer to others. An event that will inspire young storytellers.

[5] Schools (early childhood educators' interest): **Ndiyaqonda. I understand. Ek verstaan.** (Council Chamber)
Palesa Morudu (Cover2Cover) discusses how providing books in mother-tongue and other languages helps to encourage multilingualism, with **Arabella Koopman** (Nal'ibali), **Elinor Sisulu** (Puku Children's Literature Foundation) and **Margie Cunnam** (FLF Library Fund).

[6] Schools: Just imagine! (Hospice Hall)
With literary journalist **Karabo Kgoleng** in the chair, **Bontle Senne** (*The Powers of the Knife*), **Nakhane Touré** (*Piggy Boy's Blues*) and **Rosie Rowell** (*Almost Grace*) share how imagination frees the mind and lets in empathy, creativity and vision.

[7] Schools: Setworks that work (Protea Hotel 1)
CapeTalk's **John Maytham**, with theatre director **Fred Abrahamse**, **Linda Shwana** and **Mpolise Kanase** (Oprah Winfrey Leadership Academy learners) discuss the purpose and success of setwork books and the relevance of Shakespeare and other European literature in our schools today. What should South African pupils actually be reading and why?

[8] Schools: Poetry — Write, read, hear (Protea Hotel 2)
Poetry was not written to be dull. **Finuala Dowling** (*Notes from the Dementia Ward*) leads the discussion on the ways that poetry can be brought to life, for maximum insight and pleasure, with fellow poets **Linda Kaomo** (Badilisha Poetry X-change), **Isobel Dixon** (*Bearings*) and **Wendy Woodward** (*A Saving Bannister*).

[9] A Distant Drum (1) (Screening Room)
Christopher Hope shares a video recording from the Carnegie Hall performance of *A Distant Drum* (libretto Christopher Hope, music/score Daniel Hope and Ralf Schmid, director Jerry Mofokeng). He will also talk about the extraordinary life of Nat Nakasa, read something of his essays and tell people why they told his story and why he still matters so much.

[10] No event scheduled (Elephant & Barrel, upstairs)

FRIDAY 11h30-12h30

[11] **South Africans entangled** (New School Hall)

'Intimacy does not guarantee respect, it does not guarantee dignity. We need nearness.'

What does this mean and how do we achieve it? **Redi Tlhabi** (*Endings & Beginnings*) asks

Professor Jonathan Jansen (*Leading for Change*).

[12] **Paying tribute to Sindiwe Magona** (Old School Hall) (Free entry, but booking required)

Sindiwe Magona (*Chasing the Tails of My Father's Cattle*), started work as a home help; now she is one of Africa's most prolific authors, with multiple degrees and awards under her belt. **Elinor Sisulu** (The Puku Children's Literature Foundation) shares this remarkable woman's inspiring story.

[13] **Schools: Poetry for Life Competition Finals** (Church Hall) (Tickets: R20) **Special event, ending by 14h00**

Finuala Dowling (host) and judges **Isobel Dixon**, **Leon de Kock** and **Quentin Williams**, and **Celia van Druten** (accuracy), oversee the finals in this high school competition to encourage the learning of poetry by heart.

[14] **Schools: Pictures worth a thousand words** (Congregational Church)

Revel in the growing art of telling stories with graphic novels, comics and game development — with **Geoff Burrows** (Zero Degrees Games, gaming developer and designer of *Among the Innocent*, his first game, due for release late 2016), **Lauren Beukes** (*The Witching Hour*, *Hidden Kingdom*) and **Raffaella Delle Donne** (Triggerfish Animation Studios). Chaired by writer/director **Sam Wilson**.

[15] **Creating captivating children's books** (Council Chamber)

Bontle Senne, **Helen Brain** (*Jamie and the Magic Whistle*, *Jamie and the Horse Show*) and **Marlene Winburg** (Manyeka Arts Trust) share the secrets of writing, illustrating and translating for young readers. Chaired by **Dianne Stewart** (*Folktales from Africa*).

[16] **Food for thought** (Hospice Hall)

Acclaimed food security writer **Leonie Joubert** interrogates the real issues of children, food and development, with Peninsula Feeding Scheme representative **Amelia Koeries** and dieticians **Bridget Surtees** (*Raising Superheroes*) and **Kath Megaw** (*Real Food: Healthy, Happy Children*).

[17] **Schools: Finding your feet at varsity** (Protea Hotel 1)

Shelagh Foster, co-author of *Your First Year of Varsity*, shares 10 ways to take the giant leap from high school to tertiary education, and to integrate, thrive, learn and live as an independent first-year student.

[18] **Schools: Have you got a reading habit?** (Protea Hotel 2)

Reading sends you to distant lands, makes you smarter and lets you escape. **Samantha Page** asks children's and young adults authors **Dianne Case** (*The Rules*), **Kgauhelo Dube** (LongStorySHORT) and **Sicelo Kula** (*Taking Chances*) when they started reading, why they love it and how it has directed their careers.

[19] **Tell Me Sweet Something** — film screening (1) (Screening Room) (Tickets: R100) **Event ends at 13h30**

Scriptwriter and director **Akin Omotoso** introduces his box office hit, a romantic comedy set in a bookshop in Johannesburg, and answers questions from the audience afterwards.

[20] **No event scheduled** (Elephant & Barrel, upstairs)

FRIDAY 13h00-14h00

[21] **A matter of identity** (New School Hall)

Political analyst and commentator **Justice Malala** (*We Have Now Begun Our Descent*) discusses the subtleties of identity politics in the current South African context, with City Press editor **Ferial Haffajee** (*What If There Were No Whites in South Africa?*) and philosopher **Jacques Rousseau** (*Critical Thinking, Science and Pseudoscience*).

[22] **Breathing life into history** (Old School Hall)

Chaired by **Mike Wills**, three very different authors, novelist **Claire Robertson** (*The Magistrate of Gower*), journalist **Alex Eliseev** (*Cold Case Confession*) and historian **Nigel Penn** (*Murderers, Miscreants and Mutineers*), tell us how they each made historic characters live again in their compelling stories.

[23] **Union men** (Congregational Church)

Labour columnist and journalist **Terry Bell** in conversation with union organiser-turned-businessman **Johnny Copelyn** about his memoir, *The Maverick Insider*.

[24] **The French connection** (Council Chamber)

With **John Maytham** in the chair, **Bernard Minier** (*Frozen Dead*), French publisher **Marie-Caroline Aubert** (Éditions du Seuil) and **Mike Nicol** (*Power Play*) reveal what entices French publishers to invest in South African books.

[25] **True Blue and other stories** (Hospice Hall)

Sunday Times Contributing Books Editor **Michele Magwood** and **Jenny Hobbs** (*True Blue Superglue*) talk about Jenny's latest book, her writing life, and her time as founding member then Director of the FLF.

[26] **Contemporary issues in fiction** (Protea Hotel 1)

SAfm's **Nancy Richards** asks **Nthikeng Mohlele** (*Pleasure*), **Patrick Flanery** (*I Am No One*) and **Rehana Rossouw** (*What Will People Say?*) how their work is influenced by the real world, and what challenges they face in writing realistic fiction.

[27] **The language of poetry** (Protea Hotel 2)

Karen Schimke speaks to poets **Mbongeni Nomkonwana**, **Olajumoke Verissimo** and **Safia Elhillo** about mining the riches of multilingualism and translation in poetry.

[28] **Things we talk about** (Elephant & Barrel, upstairs)

Writer and comedian **Khaya Dlanga** (*To Quote Myself*) and media communications specialist and columnist **Onkgopotse JJ Tabane** (*Let's Talk Frankly*) mull over the topics that grab their attention, how they write about them and the books they've published.

[29] **Writing workshop — So, you want to be a writer?** (Franschhoek Library) (Tickets: R120) **Workshop will run from 13h30-16h00**

Children's book and Young Adult writer and creative writing teacher **Helen Brain** makes writing exciting — and accessible to all — in this 2½-hour hands-on workshop for high school learners and adults wanting to explore these genres.

FRIDAY 14h30-15h30

[30] Crossing boundaries (New School Hall)

Redi Tlhabi leads a discussion with **Anemari Jansen** (*Eugene de Kock: Assassin for the State*) and *If We Must Die* author **Stanley Manong** (a former Commander of uMkhonto we Sizwe) about their books that deal with transgressions made by individuals in the name of politics.

[31] How to Save South Africa (Old School Hall)

Justice Malala who offered suggestions in his own book, *We Have Now Begun our Descent*, asks **Moeletsi Mbeki** about his latest book (co-written with Nobantu Mbeki), *Manifesto for Social Change: How to Save South Africa*.

[32] From book to big screen (Church Hall)

Best-selling crime writer **Deon Meyer** (*Icarus*) will be producing the film version of **Jacques Steenkamp's** *The Griekwastad Murders*. They talk about the process of getting a book about a true crime to the big screen.

[33] The reader within (Congregational Church)

Michele Magwood asks **Finuala Dowling** (*The Fetch*), **Nakhane Touré** (*Piggy Boy's Blues*) and Irish writer **Sara Baume** (*Spill Simmer Falter Wither*) about the books that have formed them as writers; the ones they keep going back to for inspiration, comfort and challenge.

[34] Emily Hobhouse and the Boer War (Council Chamber)

History professor **Bill Nasson** (*The War Comes Home*) in conversation with **Robert Eales** about his new biography of Emily Hobhouse — *The Compassionate Englishwoman*.

[35] Following the story (Hospice Hall)

Independent publishing consultant, editor and writer **Alison Lowry** speaks to **Steven Robins** about his extraordinary determination to find out what happened to the women in an old photograph on his family's dining room table, an obsession which culminated in the unforgettable *Letters of Stone*.

[36] Crime procedural (Protea Hotel 1)

Jenny Crwys-Williams grills **Charlotte Otter** (*Karkloof Blues* — amateur detective), **Liad Shoham** (*Asylum City* — cop procedural) and **Mark Winkler** (*Wasted* — psycho thriller) about how they decided which approach to take, and what challenges were presented by their decision.

[37] The nature of poetry (Protea Hotel 2)

UCT scholar **Hedley Twidle** discusses the themes of nature in the poetry of the late Stephen Watson (*A Writer's Diary*) with **Isobel Dixon** and her new collection, *Bearings*.

[38] Blood Lions — documentary screening (1) (Screening Room) (Tickets: R100) **Event ends at about 16h30.**

Blood Lions follows acclaimed environmental journalist and safari operator **Ian Michler**, and Rick Swazey, an American hunter, on their journey to uncover the realities about the multi-million dollar predator breeding and canned lion hunting industries in South Africa. Ian Michler will introduce the screening and answer questions afterwards.

[39] Has post-apartheid literature lost the plot? (Elephant & Barrel, upstairs)

Wamuwi Mbao and **Leon de Kock** in conversation about the state of fiction in post-apartheid South Africa.

FRIDAY 16h00-17h00

[40] What is business as usual in Africa? (New School Hall)

Victor Kgomo (*Africa is Open for Business*) interrogates the challenges of development, foreign investment and entrepreneurship across the continent, with **Greg Mills** (*How South Africa Works*) and **Tom Burgis** (*The Looting Machine*).

[41] Witnessing history (Old School Hall)

FLF founding director **Christopher Hope** (*Jimfish*) in discussion with former Rand Daily Mail editor **Allister Sparks** (*The Sword and the Pen*) and former editor-in-chief of The Star **Richard Steyn** (*Jan Smuts: Unafraid of greatness*) about the historic events they covered during their tenures, at the height of apartheid and the Struggle.

[42] From first lines to last (Church Hall)

Victor Dlamini opens the pages of the books of **Claire Robertson**, **Fred Strydom** (*The Raft*) and **Scarlett Thomas** and asks them to share how they settle on their opening and ending words, how they allow their stories to develop, and to reveal their favourite first and last lines from other writers.

[43] Writing, hearing, playing — and all that jazz (Congregational Church)

Marianne Thamm shares an interlude with jazz legend **Hugh Masekela** (*Still Grazing*) and Pulitzer Prize-winning American critic **Margo Jefferson** (*Negroland*) as they discuss the fusion of jazz, life and memoirs.

[44] Traditional publishing in the spotlight (Council Chamber)

Arthur Attwell asks **Bridget Impey** (Jacana), **Marie-Caroline Aubert** (Le Seuil, France) and **Terry Morris** (Pan Macmillan) about the business challenges faced by contemporary publishers, and the mid- to long-term prospects of the book industry.

[45] Writers of few(er) words (Hospice Hall)

Karina Szczurek chats to **Mark Winkler** (*Ink*), **Nick Mulgrew** (*Stations*) and **Niq Mhlongo** (*Affluenza*) about the art of keeping it short while ensuring impact.

[46] Finding your first story (Protea Hotel 1)

Karabo Kgoleng explores the writing process of two first-time novelists, **Beverly Rycroft** (*A Still Green Silence*) and **Chinelo Okparanta** (*Under the Udala Trees*).

[47] Hip-hop happening (Protea Hotel 2)

Poetry has a long history of being studied, pulled apart and put together. **Karin Schimke** asks **Dr Quentin Williams** and **Prof. Adam Haupt** (UCT) why hip-hop hasn't been given the same degree of academic scrutiny and if it was, what would it show us about ourselves and our society?

[48] If you don't laugh... (Elephant & Barrel, upstairs)

Humans tend to find humour in the bleakest and craziest situations. **Darrel Bristow-Bovey** (The Big Read columns) and **Rebecca Davis** (*Best White and Other Anxious Delusions*) explore and celebrate the phenomenon of finding and writing the ridiculous, the moving, the funny stories and experiences that keep us sane.

FRIDAY Evening

17h30-19h30

[48a] Poetry at Essence (Free entry)

Festival poets appearing on the FLF poetry programme, as well as other featured voices, read from and perform their work at Essence restaurant. Bar and dining menu available — book a table at the restaurant if you plan to have dinner as space is limited (021) 876-4135.

18h00 for 18h30

[48b] An Evening of Tales & Tastings (Allora Restaurant) (Tickets: R200)

The **Sunday Times** and **Penguin Random House** invite you to a relaxed evening of readings by top authors, accompanied by **Porcupine Ridge** wines and light food.

To book: email NtshudisaneT@timesmedia.co.za

18h30-19h30

[49] What was that?! (Elephant & Barrel, upstairs)

It's Friday the 13th and haunting stories are created as Amabookabooka scaremaster **Jonathan Ancer** stirs the imaginations of his victims, **Fred Strydom**, **Lauren Beukes** and **Louis Greenberg**, through creepy sounds that inspire chilling storylines — on the fly. Heavy breathing, eerie footsteps, blood curdling screams, brewing storms... Be afraid. Be very afraid.

From 19h00

[50] Tell Me Sweet Something — film screening (2) (Screening Room) (Tickets: R100) **Event ends at 21h00**

Scriptwriter and director **Akin Omotoso** introduces his box office hit, a romantic comedy set in a bookshop in Johannesburg, and answers questions from the audience afterwards.

[50a] Autumn Music Weekend Concert 1: Highly Strung: Guitar and Piano Duo (NG Church) (Tickets: R100 at the door or book directly on WebTickets.)

Guitarist **James Grace** joins **Christopher Duigan** in a popular selection of favourites from this exciting and innovative duo's repertoire — classical, jazz, pop and standards.

SATURDAY 14 MAY

SATURDAY 10h00-11h00

[51] **Travel writing workshop** (Franschhoek Library) (Tickets: R120) **Note: workshop time 09h00-11h00**

Sunday Times travel writer **Paul Ash** guides would be travel writers/bloggers along the path of writing their own travel stories, following in the footsteps of literature's best travel books and journalism, and offering directions that will stand them in good stead as they embark on a new journey.

[52] **Closing cases** (New School Hall)

Judge Dennis Davis asks **Alex Eliseev** (*Cold Case Confession*), **Anemari Jansen** (*Eugene de Kock*) and **Jacques Steenkamp** (*The Griekwastad Murders*) about the challenges facing investigators when piecing a case together, the quality of the evidence, and what happens when no progress is made.

[53] **Conversations at the white dinner table** (Old School Hall)

Do white people have serious conversations about whiteness, or do they simply ask black people what they should 'do' to correct the injustices of the past — and present? With **Jacques Rousseau** (*Critical Thinking, Science, and Pseudoscience*) at the head of the table, **Ian Currie** (academic and student activist), **Marianne Thamm** (author, columnist and political commentator) and **Peter Bruce** (Editor in Chief, BDFM) tell the truth as they know it.

[54] **'This is how it was...'** (Church Hall)

Victor Dlamini is joined by **Javier Perez** (Lingua Franca Spoken Word Movement), **Sindiwe Magona** (*Chasing the Tails of my Father's Cattle*) and Irish author, **Sarah Baume** (*Spill Simmer Falter Wither*), in exploring the rich traditions and the global origins of fiction in oral storytelling.

[55] **Getting South Africans excited about reading** (Congregational Church)

Nancy Richards (print and radio journalist) chairs **Kgauhelo Dube** (LongStorySHORT), **Mignon Hardie** (FunDza) and **Roscoe Williams** (Read to Rise) in a discussion on the state of reading culture in SA; why and how reading enriches lives; and what they are doing to encourage children and adults alike to fall in love with reading.

[56] **Women's journeys in fiction** (Council Chamber)

Palesa Morudu (Cover2Cover) takes **Mohale Mashigo** (*The Yearning*) and **Bridgett Pitt** (*Notes from the Lost Property Department*) through the personal journeys of their protagonists and secondary characters, focusing on how the authors created these compelling and credible women.

[57] **Criminal boundaries** (Hospice Hall)

From farm attacks to evil plots and bungling cops, **Deon Meyer** (*Icarus*) asks **Karin Brynard** (*Our Fathers*), French author **Bernard Minier** (*The Frozen Dead*) and Israeli author **Liad Shoham** (*Asylum City*) about crossing national or international, moral or political boundaries in sourcing and developing their plots.

[58] **Food in fiction** (Protea Hotel 1)

Just as language is a barometer of our times, so is what we eat — and how it ends up on the pages of our fiction, whether as a plot device, a symbol or as a way to laugh at ourselves. **Kathryn White** (*Anna Peters' Year of Cooking Dangerously*), **Paige Nick** (*Death by Carbs*) and **Sally Andrew** (*Recipes for Love and Murder*) sit down with **Michele Magwood** to share some titbits.

[59] **'Summarising life'** (Protea Hotel 2)

Starting with the title of a poem by **Finuala Dowling** (*Notes from the Dementia Ward*), **Karin Schimke** asks **Finuala** and Sudanese/American poet **Safia Elhillo** about writing poetry that reflects on life and home.

[60] **Blood Lions** — documentary screening (2) (Screening Room) (Tickets: R100) **Event ends at about 12h00**

Blood Lions follows acclaimed environmental journalist and safari operator Ian Michler and Rick Swazey, an American hunter, on their journey to uncover the realities about the multi-million dollar predator breeding and canned lion hunting industries in South Africa. **Ian Michler** will introduce the screening and answer questions afterwards.

[61] Stealing the World Cup (Elephant & Barrel, upstairs)

Mike Wills uncovers the story behind how South Africa won the bid to host the 2010 World Cup as told in a new book by **Ray Hartley**, *The Big Fix: How South Africa Stole the World Cup*.

SATURDAY 11h30-12h30

[62] What is China doing in Africa? (New School Hall)

Richard Poplak (co-author with Kevin Bloom *Continental Shift — A Journey into Africa's Changing Fortunes*) explores the implications of China's growing presence on the continent, with **Kevin Bloom**, **Moeletsi Mbeki** (*Manifesto for Social Change: How to Save South Africa*) and **Tom Burgis** (*The Looting Machine*).

[63] Can entrepreneurs be made? (Old School Hall)0

Innovation, policies, attitude — what is needed from and for South African entrepreneurs? **Songezo Zibi** asks the questions of **Greg Mills** (*How South Africa Works*), **Sarah Wild** (*Innovation: Shaping South Africa through Science*) and **Victor Kgomoewana** (*Africa is Open for Business*).

[64] The men behind the headlines (Church Hall)

Allister Sparks (*The Sword and the Pen: A Lifetime in South African Journalism*) and **John Matsonn** (*God, Spies and Lies*) speak to **Ray Hartley** (*editor Rand Daily Mail online*) about writing their own stories after years of reporting those of others.

[65] Remembering the elephants (Congregational Church)

Don Pinnock in conversation with fellow conservationist and author **Richard Peirce** about his new book, *Giant Steps*, tracing the journeys and fates of several elephants, from the Lowveld to the southern Cape coast.

[66] In conversation... (Council Chamber)

Harry Garuba (UCT Centre for African Studies) speaks to **Margaret Daymond** (*Everyday Matters: Selected Letters of Dora Taylor, Bessie Head and Lilian Ngoyi*) about three pioneering South African women whose own stories of struggle, exile and endeavour are depicted in their personal letters.

[67] Writing relationships (Hospice Hall)

Chinelo Okparanta (*Under the Udala Trees*), **David Cornwell** (*Like It Matters*) and **Nthikeng Mohlele** (*Pleasure*) get to the heart of how writers depict love, sex, and friendship through their characters. Chaired by **Karina Szczurek** (*Invisible Others*).

[68] Knowing when to stop (Protea Hotel 1)

Ekow Duker (*White Wahala, Dying in New York*) leads **Fred Strydom** (*The Raft*), **Niq Mhlongo** (*Affluenza*) and **Steven Boykey Sidley** (*Imperfect Solo*) in a conversation on structure, length and plot. How do authors decide on the end point of a novel, and how do they lead a story to its natural conclusion?

[69] Speaking up or writing down (Protea Hotel 2)

Primrose Mrwebi speaks with fellow poets **Blaq Pearl**, **Isobel Dixon** and **Olajumoke Verissimo** on the differing styles and delivery of spoken and written poetry.

[70] South Africa's sports quota wars (Elephant & Barrel, upstairs)

With **Peter Bruce** in the chair, sports writer **Mark Keohane** and **Mtutuzeli Nyoka** (*Deliberate Concealment*) unpick the inside stories of racial quotas in sporting codes.

SATURDAY 11h30

[70a] Autumn music weekend Concert 2: The Genius of Chopin (NG Church) (Tickets: R100 at the door or from WebTickets directly)

Christopher Duigan plays piano music by Frederic Chopin including the *Ballade No. 3*, *Waltzes*, *Nocturnes* and *Scherzo No.1*.

SATURDAY 13h00-14h00

[71] Dearth Day? (New School Hall)

Conservation writer **Ian Michler** turns to environmental expert **Chris Hartnady** (Umvoto Africa — environmental resource management) and authors **James-Brent Styan** (*Blackout: the Eskom crisis*) and **Leonie Joubert** (*The Hungry Season, Scorched*) for their take on South Africa's natural resource challenges.

[72] Can we claim to be intersectional? (Old School Hall)

Using gender as a point of departure, this panel (for whom the protests — police antagonism, intense media scrutiny, academic disruption — were a lived experience) reflects on and analyses the experiences of students involved in the protest movements across SA universities in 2015. With **Ian Currie** (Wits), **Julie Nxadi** (UWC) and **Simone Cupido** (SU), chaired by **Nomboniso Gasa**.

[73] In conversation... (Church Hall)

Journalist and social commentator **Victor Dlamini** talks music, performance, writing and life — with SA music icon **Hugh Masekela** (*Still Grazing*) and rising star **Nakhane Touré** (*Piggy Boy's Blues*).

[74] André Brink Memorial Lecture (Congregational Church)

Karina Szczurek welcomes you to the second annual lecture in honour of her late husband **André Brink**, and will introduce **Sindiwe Magona** (prolific author and writer-in-residence, University of the Western Cape). She will offer an outsider's take on this giant of South African letters in a talk titled 'André Brink: enigma, betrayer, villain or hero?'

[75] Distinctly Afrikaaps (Council Chamber)

Afrikaans and Nederlands lecturer **Anastasia de Vries** (UWC) speaks to the Head of Curriculum Studies at SU, **Dr Michael le Cordeur** about language in education, with particular emphasis on the history, role and future of Afrikaaps as a distinct African language in its own right.

[76] Ten years of the FLF (Hospice Hall) (free event, booking required)

With **Alison Lowry** in the chair, FLF founders **Christopher Hope**, **Jenny Hobbs** and **Sheenagh Tyler** share the delights and challenges of creating, growing and managing one of South Africa's most successful literary festivals.

[77] Are cultural journalists an endangered species? (Protea Hotel 1)

Radio broadcaster and Fleur du Cap Awards judge **Africa Melane** discusses the role and state of cultural journalism in the world today with cultural journalist **Bongani Madondo** (*Sigh the Beloved Country*), Pulitzer Prize-winning cultural critic **Margo Jefferson** (*Negroland*) and **Michele Magwood** (2015 SALA Literary Journalism award winner).

[78] Is poetry an 'ingenious nonsense'? (Protea Hotel 2)

English classical scholar and mathematician Isaac Barrow (1630-1677) described poetry as 'a kind of ingenious nonsense'. Poets **Genna Gardini**, **Nick Mulgrew** and **Safia Elhillo** debate the meaning and truth of his words. With **Finuala Dowling** in the chair.

[79] Tell Me Sweet Something — film screening (3) (Screening Room) (Tickets: R100) **Event ends at 15h00**

Scriptwriter and director **Akin Omotoso** introduces his box office hit, a romantic comedy set in a bookshop in Johannesburg, and answers questions from the audience afterwards.

[80] Tall tales (Elephant & Barrel, upstairs)

With literary journalist **Karabo Kgoleng** in the chair, columnist and author **Khaya Dlanga** (*To Quote Myself*) and **Paige Nick** (*Pens Behaving Badly*) talk about imagination, embellishment and the other characteristics of powerful, mostly/sometimes true, stories.

SATURDAY 14h30-15h30

[81] The freedoms that matter (New School Hall)

Free press, free market, free votes: **Judge Dennis Davis** asks **Brigalia Bam** (*Democracy: More than just elections*), City Press editor **Ferial Haffajee** and political economist **Moeletsi Mbeki** about the systems and structures that are needed to protect South Africa's democracy.

[82] Life in Exile (Old School Hall)

Amin Cajee (*Fordsburg Fighter: The Journey of an MK Volunteer* — as told to Terry Bell) and **Stanley Manong** (*If We Must Die*) share their stories of the turbulence of life in political exile and how this influences who and what they are today. With **Justice Malala** in the chair.

[83] Seeds of the imagination (Church Hall)

Tended by **Darrel Bristow-Bovey**, **Charlotte Otter** (*Karkloof Blue*), **Jacqui L'Ange** (*The Seed Thief*) and **Scarlett Thomas** (*The Seed Collectors*) tell us how story ideas are nurtured into fully-grown novels, about the stories that bolted and had to be pruned, and those that bloomed beyond all expectation.

[84] South Africa at war (Congregational Church)

Bill Nasson (*The War at Home: Women and families in the Anglo-Boer War and World War One and the People of South Africa*) considers the 20th century wars that South Africa took part in, with **Ian van der Waag** (*A Military History of Modern South Africa*), **Karen Horn** (*In Enemy Hands: South Africa's POWs in World War II*) and **Richard Steyn** (*Jan Smuts: Unafraid of greatness*).

[85] Cape of Gangs (Council Chamber)

Dr Elrena van der Spuy (Centre of Criminology, UCT) speaks to criminologist and author **Don Pinnock** about his new book, *Gang Town*, in which he investigates, analyses and proposes solutions to the causes and challenges of gangsterism in the Western Cape.

[86] Language and character in literature (Hospice Hall)

Finuala Dowling (*The Fetch*), **Claire Robertson** (*The Magistrate of Gower*) and **Rehana Rossouw** (*What Will People Say?*) discuss with **Harry Garuba**, how they structure, style and write the language of their characters; how they shape and differentiate these characters through dialogue, keeping them distinct and making them distinctive.

[87] Lots in translation (Protea Hotel 1)

As our need for bi- and multi-literacy grows, so does the need for sensitive translations. From copyright, technical and design issues, to nuance and colloquialisms, translating is a specialised craft. With publisher **Arthur Attwell** in the chair, translator **Catherine du Toit** and biliteracy development specialist **Xolisa Guzula** share their experiences and understanding of this expanding market.

[88] Poets in performance (Protea Hotel 2)

Primrose Mrwebi leads **Blaq Pearl**, **Katleho Shoro** and **Quentin Williams** in a special hour of performance poetry in practice.

[89] The horror, the horror (Elephant & Barrel, upstairs)

John Maytham asks **Bernard Minier** (*Frozen Dead*), **Lauren Beukes** (*Broken Monsters*) and **Louis Greenberg** (co-writer with Sarah Lotz, as S.L. Grey, *Underground*) about what it takes to scare the living daylight out of readers, why they do it, and whether they scare themselves in the process.

SATURDAY 16h00-17h00

[90] **The Forensics Face-off** (New School Hall)

The Inge Lotz murder case fascinated and divided South Africans as it threw up claims of police incompetence and legal privilege, evidence tampering and emotional bias. Two opponents, each convinced — and convincing — in their presentation of diametrically opposed interpretations of the evidence, **Antony Albeker** (*Fruit of a Poisoned Tree*) and **Thomas Mollett** (*Bloody Lies, Bloody Lies Too*), will debate the merits of their respective positions, with **Marianne Thamm** caught between them.

[91] **The reporting business** (Old School Hall)

Mike Wills ask economics and business journalists and editors **Claire Bisseker** (Economics Editor, Financial Mail), **Songezo Zibi** (former editor Business Day) and **Tom Burgis** (Financial Times investigations correspondent) about the challenges and responsibilities of reporting about the economy and business in a changing world, from the nitty gritty of stock markets to the big stories and how they are covered.

[92] **Plain speaking** (Church Hall)

Rebecca Davis (*Best Whites and Other Anxious Delusions*) quizzes fellow columnists and commentators **Gareth van Onselen** (*Holy Cows*), **Onkgopotse JJ Tabane** (*Let's Talk Frankly*) and **Richard Poplak** (*Until Julius Comes*) about how they tackle contentious subjects, trolls and targets on their backs.

[93] **In conversation...** (Congregational Church)

Redi Tlhabi (*Endings & Beginnings*) and **Margo Jefferson** (*Negroland*) share thoughts on the process of writing their own stories — structuring and plotting the story of a life, knowing where to start and end, and the use of dialogue and narrative to represent their reality.

[94] **Translating lives** (Council Chamber)

Victor Dlamini in conversation with **Leon de Kock** about his contribution to the translation of André Brink's letters to Ingrid Jonker, as published in *Flame in the Snow*.

[95] **Creative writing techniques** (Hospice Hall)

Is technique deliberate, schooled and planned or does it simply flow from the mind to the fingertips? Publishing consultant and editor/writer **Karabo Kgoleng** leads **Claire Robertson**, **Nakhane Touré** and **Sara Baume** in a conversation about what works, what doesn't, how their own writing techniques were formed and developed, and how they keep themselves creative and inspired.

[96] **What a LARP** (Protea Hotel 1)

Live Action Role Play (LARP) writers **Roxy Kawitzky** (performance artist and postgraduate researcher in gaming and roleplay) and **Simon Ratcliffe** (co-facilitator of SA's largest LARP group) in discussion with young adult author, **Sally Partridge** (*The Goblet Club, Dark Poppy's Demise*) on storytelling through LARP.

[97] **Writer on the couch** (Protea Hotel 2)

Neuropsychologist **Mark Solms** puts poet **Eliza Kentridge** (*Signs for an Exhibition*) on the couch to ask what drove her to become a writer, how does the mind of a writer differ from a 'normal' mortal, and what are the psychological effects of exploring a life through writing?

[98] **A Distant Drum (2)** (Screening Room)

Christopher Hope shares a video recording from the Carnegie Hall performance of *A Distant Drum* (libretto Christopher Hope, music/score Daniel Hope and Ralf Schmid, director Jerry Mofokeng). He will also talk about the extraordinary life of Nat Nakasa, read something of his essays and tell people why they told his story and why he still matters so much.

[99] **Page, stage, screen** (Elephant & Barrel, upstairs)

With **Africa Melane** in the chair, **Akin Omotoso** (actor, writer and director), **Louis Greenberg** (author) and **Steven Boykey Sidley** (author, playwright) reveal the challenges and rewards of writing for diverse media. Do some authors write with a movie in mind; what does having one's work adapted to the screen mean to an author and how involved can/should an author be in the process?

SATURDAY evening events

17h15

[99a] Ingrid Jonker Prize announcement (Council Chamber) (Free entry)

The Ingrid Jonker Prize is awarded in alternate years to the best debut collections of poetry in English or Afrikaans. In 2016 the prize will be awarded to the best collection published in English in the two preceding years (2014 and 2015) at a special event during the Franschoek Literary Festival.

17h30

[100] Literary madness with John Maytham, compiled by Finuala Dowling

(Congregational Church) (Tickets: R100)

From *Hamlet* to *Alice's Adventures in Wonderland*, **John Maytham** presents an hour of dramatic, funny, poignant and frightening evocations of madness drawn from some of the world's most brilliant texts. In compiling the script, **Finuala Dowling** has sought out memorable extracts from writers — including Woolf, Jung, Winterson and O'Neill — whose best works are lit up by the author's intimate understanding of what it is like to live within a disordered mind.

18h00

[101] InZync poets in performance (Old School Hall) (Free entry, booking required)

Adrian 'Diff' van Wyk and the InZync poets present an evening of performance poetry.

18h30

[101a] Sunday Times Literary Awards shortlist announcement (Allora Restaurant) (By invitation only)

19h00

[102] Tell Me Sweet Something — film screening (4) (Screening Room) (Tickets: R100) **Event ends 21h00**

Scriptwriter and director **Akin Omotoso** introduces his box office hit, a romantic comedy set in a bookshop in Johannesburg, and answers questions from the audience afterwards.

19h00

[102a] Autumn music weekend Concert 3: Candlelight Soirée (Café Bon Bon) (Tickets: R550, includes a three-course meal)

Christopher Duigan repeats his Chopin selection along with music by Liszt and Debussy.

Bookings: Café Bon Bon (021) 876-3936.

19h00 for 19h30

[102b] Dinner with The Book Show host Jenny Crwys-Williams (Pierneef á La Motte)

Enjoy **Jenny's** private dinner with some of the cream of the Festival authors in one of SA's top restaurants, with Porcupine Ridge wines. Authors at all tables, party atmosphere, great winelands food. **Bookings:** email bookings@jennyandco.co.za or phone (011) 442-8993.

SUNDAY 15 MAY

10h00-11h00

[103] The road ahead, together (New School Hall)

With **Ferial Haffajee** (editor, City Press) in the chair, **Justice Malala** (*We Have Now Begun Our Descent*) and **Peter Bruce** (editor-in-chief of BDFM) discuss what needs to happen for South Africa to overcome the current challenges we face.

[104] First books (Old School Hall)

Award-winning South African playwright and novelist, **Damon Galgut** asks two first-time authors, **David Cornwell** (*Like it Matters*) and Irish author **Sara Baume** (*Spill Simmer Falter Wither*) about the challenges and rewards of penning their first novels.

[105] Brains trust (Congregational Church)

CapeTalk presenter **John Maytham** asks **Jacques Rousseau** (*Critical Thinking, Science and Pseudoscience: Why we can't trust our brains*) about politics, religion, science and thinking critically.

[106] A nine-year journey (Council Chamber)

Mike Wills chairs a discussion with **Kevin Bloom** and **Richard Poplak** about their nine-year collaboration that has resulted in their new book, *Continental Shift — a Journey into Africa's Changing Fortune*.

[107] The transformers (Hospice Hall)

Four women are making inroads into transforming the literary system: led by Cover2Cover publisher **Palesa Morudu**, **Christine Qunta** (*Why We Are not a Nation*; publisher Seriti sa Sechaba), **Elinor Sisulu** (*Puku Children's Literature Foundation*) and **Thabiso Mahlape** (publisher, BlackBird Books) speak about how they are overcoming the challenges they face.

[108] In conversation... (Protea Hotel 1)

Author and political commentator, **Marianne Thamm** in conversation with **Bongani Madondo** (*Sigh the Beloved Country*), about his new collection of essays.

[109] 'The ears of my ears awake' (Protea Hotel 2)

Channeling the words of e.e. cummings, **Karin Schimke** (*Bare & Breaking*) in discussion with poets **Isobel Dixon** (*Bearings*), **Khadija Heeger** and **Primrose Mrwebi** about their moment of first 'hearing' poetry — when their ears were opened to the magic of poetry, and how it inspired them to write their own poems.

[110] A Distant Drum (3) (Screening Room)

Christopher Hope shares a video recording from the Carnegie Hall performance of *A Distant Drum* (libretto Christopher Hope, music/score Daniel Hope and Ralf Schmid, director Jerry Mofokeng). He will also talk about the extraordinary life of Nat Nakasa, read something of his essays and tell people why they told his story and why he still matters so much.

[111] Kinking Reality and Twisty Fiction (Elephant & Barrel, upstairs)

Fantastical storytelling is at its most potent when it's anchored to reality. **Lauren Beukes** talks about why she writes strange and twisty fiction from novels to comics to TV shows and how storytelling that re-imagines where we are has the ability to tell us more about who we are. TED-style talk. With visuals.

SUNDAY 11h30-12h30

[112] Do you understand the South African economy? (New School Hall)

John Matisonn (*God, Spies, Lies — Finding South Africa's future through its past*) gets to grips with South Africa's complex and precarious economy, with **Greg Mills** (*How South Africa Works*) and **Moeletsi Mbeki** (*Manifesto for Social Change: How to Save South Africa*).

[113] As I recall (Old School Hall)

Gender activist **Nomboniso Gasa** speaks to lifelong writers and memoirists **Margo Jefferson** and **Sindiwe Magona** about the motivation and experience of sharing their lives through story.

[114] Tales of the cities (Church Hall)

With **John Maytham** in the chair, **Vivian Bickford-Smith** (*The Emergence of the South African Metropolis*) and **Zahira Asmal** (*Movement Cape Town, Movement Johannesburg*) share their fascinating images, histories and insights of the people and landscapes of the cities of South Africa.

[115] Lecture: Marking the centenary of the 1916 Easter Uprising in Ireland (Congregational Church)

It is not uncommon for historians of Ireland to point to the symbolic importance of South Africa's Anglo-Boer War of 1899-1902 for Irish history. South African historian **Professor Bill Nasson (SU)** considers this link in a lecture first presented in Dublin, *Unbalanced emotionalism or republican romance: The 1916 Easter Rising in South African Eyes*.

[116] Literary letters (Council Chamber)

Finuala Dowling chairs a discussion with **Margaret Daymond** (*Everyday Matters: Selected letters of Dora Taylor, Bessie Head and Lilian Ngoyi*), **Karin Schimke** (*Flame in the Snow*) and **Karina Szczurek** (*Flame in the Snow*), about what the personal correspondence of significant figures reveals about their writing, themes and lives.

[117] Journos writing books (Hospice Hall)

Rebecca Davis in the chair, asks fellow journalist-cum-authors **Claire Robertson** and **Rehana Rossouw** how long it took them to begin writing fiction, how the skills required for each form differ, or don't, and how they combine their day jobs with writing novels.

[118] Murder, she wrote (Protea Hotel 1)

How do crime writers plan their murders, weaving plots and subplots — and develop characters that readers can't get enough of? French and South African crime fiction specialist **Catherine du Toit** investigates, with **Sally Andrew** (*Recipes for Love and Murder*), **Karin Brynard** (*Our Fathers*) and **Michéle Rowe** (*Hour of Darkness*).

[119] The personal journey of poetry (Protea Hotel 2)

Nick Mulgrew explores the many paths that poets take in their writing, with **Bev Rycroft** (*A Slim Green Silence*) and **Eliza Kentridge** (*Signs for an Exhibition*).

[120] Blood Lions — documentary screening (3) (Screening Room) (Tickets: R100) vent ends at about 13h30

Blood Lions follows acclaimed environmental journalist and safari operator Ian Michler and Rick Swazey, an American hunter, on their journey to uncover the realities about the multi-million dollar predator breeding and canned lion hunting industries in South Africa. Director **Bruce Young** will introduce the screening and answer questions afterwards.

[121] But is it cricket? (Elephant & Barrel, upstairs)

André Odendaal (former Western Province Cricket CEO) in conversation with **Mtutuzeli Nyoka** (*Deliberate Concealment*) on the repercussions of the Cricket SA scandal, its impact on South African cricket today, and the author's fight to uncover the truth.

SUNDAY 11h30

[121a] Autumn music weekend Concert 4: Mozart and Beethoven with the Juliet String Quartet (NG Church) (Tickets: R100, pay at the door or book directly on WebTickets)

The exciting new **Juliet Quartet** play Beethoven's *String Quartet Op 18* and Mozart's *Piano Concerto in A K.414* with **Christopher Duigan** (piano).

SUNDAY 13h00-14h00

[122] 'I can't find us...' (New School Hall)

Bongani Madondo asks **Christine Qunta** (*Why We Are not a Nation*) and **Hugh Masekela** (Hugh Masekela Heritage Foundation) about the importance of traditional and cultural values in contemporary South African life.

[123] Sex on the page (Old School Hall)

Jenny Crwys-Williams gets between the covers with **Kathryn White** (*Anna Peters' Year of Cooking Dangerously*), **Paige Nick** (*Dutch Courage* and co-author of *A Girls Walk Into ...* erotica series) and **Scarlett Thomas** (*The Seed Collectors*) to ask about the ups and downs of writing sex scenes; their best sex scenes in other books, plus those they're glad they never wrote.

[124] Writers' secret lives (Church Hall)

Some writers make it look so easy, but is it? These authors share their stories of what it's really like to write, and whether the rewards are worth it. With **Darrel Bristow-Bovey** in the chair, and **Deon Meyer** (*Icarus*), **Jolyn Phillips** (*Tjieng Tjang Tjerrie and other stories*), and **Rahla Xenopoulos** (*Tribe*) on the panel.

[125] The past is never past (Congregational Church)

Ray Hartley, chairing a panel of **Anemari Jansen** (*Eugene de Kock: Assassin for the State*), **John Matson** (*God, Spies and Lies*) and **Richard Steyn** (*Jan Smuts: Unafraid of Greatness*), explores how the acts of famous, notorious, and significant people from the recent past reverberate today.

[126] In conversation... (Council Chamber)

Elinor Sisulu in conversation with **Brigalia Bam** about her years at the Independent Electoral Commission, and the book she's published about her experiences, *Democracy: More than just elections*.

[127] Breaking the barrier (Hospice Hall)

Christopher Hope asks publishing agent **Isobel Dixon** (Blake Friedman), publisher **Marie-Caroline Aubert** (Le Seuil, France), and South African author **Niq Mhlongo** (*Affluenza*) what it takes to get a book published in the global market.

[128] Writing from the outside (Protea Hotel 1)

Alison Lowry explores the perspectives gained by writers who are based outside their home country. Do they write about that country or about their new homes, the people of their past or their present — and what influences these decisions? with **Chinelo Okparanta** (*Under the Udala Trees*), **Ekow Duker** (*Dying in New York*) and **Patrick Flanery** (*I am No One*).

[129] Young voices from around the world (Protea Hotel 2)

Khadija Heeger (*Beyond the Delivery Room*) discusses the new face and faces of contemporary poetry with **Katleho Shoro** (South Africa), **Olajumoke Verissimo** (Nigeria) and **Safia Elhillo** (Sudan/USA).

[130] Back to the future (Elephant & Barrel, upstairs)

Science journalists and visionaries **Leonie Joubert** and **Sarah Wild** live in 2036, in a world we're busy creating in 2016. Investigative journalist **Don Pinnock** visits them to find out what life in South Africa is like then.

SUNDAY 13h00

[130a] Autumn music weekend Concert 5: Tango del Fuego (Café Bon Bon) (Tickets: R500, includes a three-course meal)

Cape Town Tango Ensemble players **Stanislav Angelov** (accordion) and **Petrus de Beer** (violin) join **Christopher Duigan** in a spirited tango music performance.

Bookings: Café Bon Bon (021) 876-3936.
