

FRANSCHHOEK LITERARY FESTIVAL 2014 PROGRAMME

Printable version

FRIDAY 16 May

FRIDAY 10h00-11h00

- [1] **Are there boundaries to your imagination? (New School Hall)**
Savannah Lotz (aka Lily Herne) grills Louis Greenberg (*Dark Windows*), Charlie Human (*Apocalypse Now-now*) and Sarah Lotz (*The Three*) about their limits, if they have any.
- [2] **Technovations (Old School Hall)**
Colin Cullis of Cape Talk explores new technology with Arthur Attwell of Paperight, Nikki Bush (*The Tech-Savvy Parent*) and her co-author Arthur Goldstuck of World Wide Worx.
- [3] **Stormin' Norman (Church Hall)**
Literary historian Tim Couzens and war historian Norman Stone talk about battles, wars, and the men and women caught up in them.
- [4] **Surprise Event (Congregational Church)**
To be announced
- [5] **Introducing ... (Council Chamber)**
Sue Grant-Marshall chats to first-time authors Penny Lorimer (*Finders Weepers*) and Helen Walne (*The Diving*).
- [6] **The Great Escaper (Hospice Hall)**
Lindy Wilson talks to Simon Pearson about his research into her WWII hero uncle Roger Bushell, the subject of this book.
- [6b] **Brothers in Laughs (Screening Room)**
The Trantraal brothers, Nathan and André, present their new comic series.
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FRIDAY 11h30-12h30

- [7] **Star Achievers (New School Hall)**
Jenny Crwys-Williams showcases SA role models Herman Mashaba (Black Like Me, Lephatsi Investments), young author Sonwabiso Ngcowa (*In Search of Happiness*) and much-loved singer PJ Powers.
- [8] **Beyond Matric: The big leap into the workplace (Old School Hall)**
Shelagh Foster (*Your First Year of Work*) talks to new engineer Andrea Donald, sound maestro Simon Ratcliffe (aka Fuzzy), and investment specialist Wayne Joseph.
- [9] **Cape Playwrights Strut and Fret (Church Hall)**
Mike van Graan (*Writer's Block*), Nadia Davids (*Cissie*) and Pieter-Dirk Uys (*Panorama*) talk plays and the writing thereof.
- [10] **The Talent Pool (Hospice Hall) – Please note: this is the correct venue – events 10 and 12 on the original programme have swapped venues**
Sunday Times Books Editor Ben Williams, editor and writing consultant Alison Lowry and Meg Vandermerwe, who helped initiate UWC Creates, discuss how they mentor writers.
- [11] **Africa at War (Council Chamber)**
Brent Meersman (*Five Lives at Noon*) goes into devastating conflicts with Andrew Brown (*Devil's Harvest*), Niq Mhlongo (*Way Back Home*) and Paul Morris (*The Journey Home*).
- [12] **Oxford for Outsiders (Congregational Church) – Please note: this is the correct venue – events 10 and 12 on the original programme have swapped venues**

Justin Cartwright (*This Secret Garden*) and historian **Margaret MacMillan**, Warden of St Antony's College, in conversation about Oxford, then and now.

- [13] **Roger Bushell, Great Escaper: the documentary (Screening Room)**
Introduced by author **Simon Pearson** and filmmaker **Lindy Wilson**, Bushell's niece.
- [14] **Not Waving but Drowning (art in the yard gallery)**
Arja Salafranca (*The Fire in Which We Burn*), **Phyllis Muthoni** (*Lilac Uprising*) and **Makhosazana Xaba** (*Tongues of their Mothers*) decide whether a poem needs to be urgent.
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FRIDAY 13h00-14h00

- [15] **Mbeki in Hindsight (New School Hall)**
The fall and gradual rehab of the former president are discussed by **Prince Mashele** with **Alex Boraine** (*What's Gone Wrong?*), **Mark Gevisser** (*Thabo Mbeki: the dream deferred*) and **Tony Leon** (*Opposite Mandela*).
- [16] **Writing Through the Pain (Old School Hall)**
Karin Schimke (*Bare & Breaking*) probes the healing power of words with **Dominique Botha** (*False River*), **Yewande Omotoso** (*Bom Boy*) and **Helen Walne**.
- [17] **Masterwriter Australia (Church Hall)**
Mike Wills and **Thomas Keneally** (*The Daughters of Mars*) have a chinwag about Down Under history, Australia's involvements in wars, and a distinguished writing career.
- [18] **The Fine Print (Congregational Church)**
Publisher **Jeremy Boraine** leads **Arthur Attwell**, literary agent **Isobel Dixon** and **Monica Seeber** of ANFASA as they unpack the confusing labyrinths of publishers' contracts.
- [19] **Writing From the Edges (Council Chamber)**
Azila Reisenberger, head of Hebrew at UCT, **Carole Bloch** (PRAESA), **Billy Kahora**, Managing Editor of the Kwani Trust, and **Kgebetli Moele** (*Untitled*) discuss language issues.
- [20] **Been Here, Done That (Hospice Hall)**
FLF Director **Jenny Hobbs** (*Thoughts in a Makeshift Mortuary*) and **Zukiswa Wanner** (*London Cape Town Joburg*) talk about their new books and the value of book festivals.
- [21] **Reading the Rocks (Screening Room)**
Franschhoek geologists **Izak Rust** and **Nick Norman** present Nick's new *Geology: Off the Beaten Track*
- [22] **No Apologies (art in the yard gallery)**
Khadija Heeger (*Beyond the Delivery Room*) and **Nathan Trantraal** (*Chokers en Survivors*) tell **Pieter Odendaal** (SLIP) about writing poetry that doesn't compromise.
- [23] **Crime Masterclass (Library) (R180)**
Four hours with Mike Nicol
An opportunity for 15 aspiring young writers to learn from **Mike Nicol**, who writes both fiction and non-fiction, and is now a craftsman of crime fiction.
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FRIDAY 14h30-15h30

- [24] **Framed: Books to movies (New School Hall)**
Victor Dlamini explores how words are transformed into action with **Redi Tihabi** (*Endings & Beginnings*), author **Antony Albekker** who bought the film rights to Redi's book, and crime writer **Deon Meyer**, several of whose books have been adapted for film or TV.
- [25] **Taboo Topics (Old School Hall)**
John Maytham engages with novelists **Lauren Beukes**, **Damon Galgut** (*Arctic Summer*) and **Michiel Heyns** (*A Sportful Malice*) about their new books, their hesitations when it comes to themes, and their definite no-nos.

- [26] **Braving Africa (Church Hall)**
Ndimiso Ngcobo asks Justin Fox (*Whoever Fears the Sea*), Sihle Khumalo (*Almost Sleeping my Way to Timbuktu*) and Marianne Thamm (*I Have Life*) what kind of courage it takes to meet some of the challenges the continent throws up.
- [27] **Identity: Cultural resource or confinement? (Congregational Church)**
Media expert Kgomotso Matsunyane explores with Richard de Nooy (*The Unsaid*), Shifra Horn (*Promenade à Deux*) and Njabulo Ndebele (*The Cry of Winnie Mandela*) whether writers are imprisoned or enriched by their identities.
- [28] **Writing to Length (Council Chamber)**
Henrietta Rose-Innes asks Karen Jennings (*Finding Soutbek*), Arja Salafranca (*The Thin Line*) and Makhosazana Xaba (*Running*) why and how they write short stories.
- [29] **Stories From our Treacherous Shores (Hospice Hall)**
Travel journalist and author Don Pinnock dives deep into South African shipwreck lore and the longstanding *Grosvenor* myths with Gill Vernon (*Even the Cows Were Amazed*) and James Whyte (*Walk*).
- [30] **Karoo Keepsakes (Screening Room)**
Julienne du Toit and Chris Marais present their Karoo photographs and observations about its landscapes, nature, people, customs and quirky places of SA's vast hinterland.
- [31] **Adam Small in Samespreking (art in the yard gallery)**
Joan Hambidge (*Meditasies*) bespreek met Adam Small (*Klawerjas*) die unieke bydrae van sy werk tot die Afrikaanse dramakuns en digkuns.

FRIDAY 16h00-17h00

- [32] **Business Bundu Bashers (New School Hall)**
Michael Jordaan elicits information from SA entrepreneurs and writers Bertie du Plessis (*Your Small Business Nightmare*), Angela Makholwa (Britespark Communications), Herman Mashaba (*Black Like You*) and Peter Vundla (*Doing Time*).
- [33] **SA PEN: The Importance of Reading (School Hall)**
Margie Orford engages Carole Bloch of PRAESA, Mark Heywood (SECTION27) and Elinor Sisulu (Pukupedia) about this critical skill for learning and a lifelong enjoyment of books.
- [34] **Whose Perspective is it Anyway? (Church Hall)**
Sue Grant-Marshall considers the points of view of Gareth Crocker (*King*), Niq Mhlongo (*After Tears*) and Steven Boykey Sidley (*Imperfect Solo*), and how these are represented in their work.
- [35] **What's Happened to the Funny Pages? (Congregational Church)**
Funny folk John Curtis, Deni Brown, Andy Mason, Jeremy Nell and Gavin Thomson consider what's wiping the smiles off the faces of many editorial cartoonists.
- [36] **Writivism (Council Chamber)**
Zukiswa Wanner and fellow activists Tiah Beutement and Yewande Omotoso highlight Writivism's creative writing workshops for emerging writers, and Short Story Day Africa.
- [37] **Revelling in South African English (Hospice Hall)**
Journalist Rebecca Davis talks to three authors who expand the boundaries of SAE: Nadia Davids (*An Imperfect Blessing*), Kgebetli Moele and Claire Robertson (*The Spiral House*).
- [38] **The War Comes Home (Screening Room)**
Historians Albert Grundlingh and Bill Nasson present and discuss the archived photographs from their powerful record of life in Anglo Boer War concentration camps.
- [39] **Poet to Poet (art in the yard gallery)**
Akwe Amosu (*Not Goodbye*) and FLF Poetry Convenor Finuala Dowling (*Notes From the Dementia Ward*) talk about where poems come from and whether they ever reach a final resting place.

FRIDAY 17h30-18h30

- [40] **Dulce et Decorum Est (Congregational Church)** (R100)
Poignant World War I readings by **John Maytham**, collated by **Finuala Dowling**, to mark the 1914 centenary.
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FRIDAY Evening Events

18h30

FLF Wine Writers' Prizes presentation at Essence (by invitation only)

19h00

Community poetry evening (Old School Hall) (free event)

Adrian Different and **Pieter Odendaal** of SLiP present a diverse lineup of festival poets and new local talent.

19h30

Sunday Times readers' dinner

The Sunday Times hosts a literary evening with headline authors **Justin Cartwright**, **Thomas Keneally**, **Margaret MacMillan** and **Norman Stone**. Enjoy a four-course meal, with a welcome glass of Porcupine Ridge wine.

For price, venue and bookings, email goodtimes@sundaytimes.co.za.

Concert: Mostly Mozart I (NG Church) R100, pay at the door

Pianist **Christopher Duigan** plays solo piano music by Mozart – *Sonata in F major K.332*, *Fantasy in D minor K.397* – and *Beethoven's Sonata Op.81 a Les Adieux*. (70 minutes)

20h00

[41] **Pieter-Dirk Uys** presents ... **And then there was Madiba! (Church Hall)** (R100)

A rare opportunity to laugh at old favourites and new creations by the inimitable **Pieter-Dirk Uys**.

SATURDAY 17 May

SATURDAY 10h00-11h00

- [42] **SA's Political Leadership Quagmire (New School Hall)**
Ray Hartley asks **Adam Habib** (*SA's Suspended Revolution*), **Rhoda Kadalie** (*In Your Face*) and **Prince Mashele** (*The Fall of the ANC*) if, in their opinion, our leaders are sinking or treading water to stay afloat.
- [43] **Criminal intentions (Old School Hall)**
Four éminence grises of SA crime fiction – **Angela Makholwa** (*Black Widow Society*), **Deon Meyer** (*Kobra*), **Mike Nicol** (*Of Cops & Robbers*) and chief interrogator **Margie Orford** (*Water Music*) – convene to define their objectives and plot forthcoming mischief.
- [44] **War – But no Lasting Peace (Church Hall)**
Three history professors, chair **Bill Nasson** (*The War for South Africa*), **Margaret MacMillan** (*The War that Ended Peace*) and **Norman Stone** (*WWI: A short history*) take us deep into the trenches of the war that was supposed to end all wars, and signally failed.
- [45] **Who Gets to Decide What's Literature ... (Congregational Church)**
... and what isn't? **Jenny Crwys-Williams** discusses the contentious boundaries between critics, authors and readers with novelists **Lauren Beukes** (*The Shining Girls*) and academic **Imraan Coovadia** (*The Institute of Taxi Poetry*), and poet and reviewer **Karin Schimke**.
- [46] **Books Outside the Box (Council Chamber)**
Alexander Matthews, who publishes the online literary newsletter *Aerodrome*, showcases the outstanding publishing initiatives of **Arthur Attwell** (Paperight), **Richard de Nooy** (The Nameless Foundation) and **Mignon Hardie** (Cover2Cover).
- [47] **For Love or Money (Hospice Hall)**
'Why do you write, if not for money?' is the question **Hagen Engler** asks of novelists **Gareth Crocker**, **Sarah Lotz**, and **Kgebetli Moele**.
- [48] **Author-to-Author (Screening Room)**
Niq Mhlongo and **Billy Kahora** in conversation about the new revival in African writing.
- [49] **Remember the way poetry was taught at school? (art in the yard gallery)**
Three outstanding English teachers – **Michael King**, **Meg Fargher** and **John Holtman** – reflect on why people have such intense memories of the poetry classroom.
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SATURDAY 11h30-12h30

- [50] **Chewing the Fat (New School Hall)**
Dennis Davis presides over the guru of high-fat Banting, **Tim Noakes** (*The Real Meal Revolution*) and the professor who refutes the whole idea of banning carbohydrates, **Lionel Opie** (*Living Longer, Living Better*) in a debate between hotly contested scientific positions.
- [51] **Past Tense/Future Imperfect (Old School Hall)**
SA's favourite sport of verbal sparring over politics has **Francis Wilson** refereeing exchanges between **Richard Calland** (*The Zuma Years*), **Lindiwe Mazibuko** (the subject of Donwald Pressly's *Owning the Future*), and **Eusebius McKaiser** (*Could I Vote DA?*).
- [52] **Team Spirit (Church Hall)**
Mike Wills scrutinises the hard physical sacrifices and personal achievements behind the glamour of sporting achievements with **Marco Botha** (*Coaching Champions*), **Neil Manthorp** (*Bouch*) and **Liz McGregor** (*The Springbok Factory*).
- [53] **What's to Become of Biography? (Congregational Church)**
Now that letters are becoming extinct and handwritten records rare, where will biographers find their hard material? **Henrietta Rose-Innes** asks of poet/novelist **Finuala Dowling**, **Mark Gevisser** and **Shaun Viljoen** (*Richard Rive: A partial biography*).

- [54] **Wrong Turns? (Council Chamber)**
Alex Boraine (*What's Gone Wrong?*) and **Max du Preez** (*A Rumour of Spring*) debate from their different points of view whether our country's glass is half full or half empty.
- [55] **Iconic Columnists (Hospice Hall)**
 We all have favourite columnists. **Ben Williams** introduces three whose columns have growing readerships of devoted followers: **Darrel Bristow-Bovey** (*In His Own Write*), **Ndumiso Ngcobo** (Sunday Times Lifestyle) and **Paige Nick** (*A Million Miles From Normal*).
- [56] **Writing on the Road (Screening Room)**
Justin Fox, **Sihle Khumalo** and **Paul Morris** talk about the travel writing paths they've followed, and the skills needed to produce gripping stories.
- [57] **The Poet as Novelist (art in the yard gallery)**
Breyten Breytenbach (*vyf-en-veertig skemeraandsange*) and **Dominique Botha** read between the lines of their poetry and their prose.

Concert: Mostly Mozart II (NG Church) R100, pay at the door

Liesl Stolz (flute) and friends play Mozart's *Quartets for flute and strings – K.285, K.285a and K.298*. (70 minutes)

SATURDAY 13h00-14h00

- [58] **Can we still trust the cops ...? (New School Hall)**
 ... asks **Antony Altbeker** (*Fruit of a Poisoned Tree*) of three writers with experience of police work: advocate/novelist/ex-police reservist **Andrew Brown** (*Street Blues*), **Liza Grobler** (*Crossing the Line: When cops become criminals*) and **Marianne Thamm** (*To Catch a Cop*).
- [59] **Truth be told (Old School Hall)**
 Does fiction do a better job of telling the truth, as Doris Lessing averred? **Michele Magwood** explores the issue with novelists **Damon Galgut**, **Njabulo Ndebele** and **Tan Twan Eng** (*The Garden of Evening Mists*).
- [60] **Whither the Economy? (Church Hall)**
 Ex-banker **Michael Jordaan** rates our economic future with Financial Mail editor **Tim Cohen**, economics professor **Rachel Jafta**, and economist **JP Landman** (*The Long View*).
- [61] **A Writer's Tools (Congregational Church)**
 Is it possible to write a book without using social media, **Rebecca Davis** asks **Lauren Beukes** and **Angela Makholwa**, and wonders how **Margie Orford** manages since she committed Facebook suicide?
- [62] **Teach Your Children Well (Council Chamber)**
 Bookish radio producer **Erin Bates** asks new-generation writers and readers **Bongani Kona**, **Helen Sullivan** and **Nala Xaba** if they think their children are likely to read books (real or e) – and if not, why not?
- [63] **Market Challenges (Hospice Hall)**
Kgomotso Motsunyane speaks to publishers **Hester Carstens** (Tafelberg's poetry and romance), **Mignon Hardie** (Cover2Cover for teens) and **Palesa Morudu** (Back2Back for women's issues) about the trials and tribulations of genre publishing.
- [64] **Roger Bushell, Great Escaper: the documentary (Screening Room)**
 Introduced by author **Simon Pearson** and filmmaker **Lindy Wilson**, Bushell's niece.
- [65] **Literary Doyen (art in the yard gallery)**
Victor Dlamini in conversation with **André Brink** about his novel, *Philida*, set on a Franschoek farm in the slave era, and his long and distinguished career in South African letters.
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SATURDAY 14h30-15h30

- [66] **Politicians Between the Lines (New School Hall)**
Richard Calland asks **Max du Preez** and **Marianne Thamm**, with the familiar and distinctive voice of **Tony Leon** chipping in, what it takes for a politician to warrant a biography.

- [67] **The Territorial Imperative (Old School Hall)**
Zukiswa Wanner explores the influence of very different terrains and landscapes on Amsterdam resident **Richard de Nooy**, Australian **Thomas Keneally** and Nigerian/South African **Yewande Omotoso**.
- [68] **History Without the Guns (Church Hall)**
Mike Wills goes behind the tumult and the shouting with **Margaret MacMillan** (*The Uses and Abuses of History*) and **Elizabeth van Heyningen** (*The Concentration Camps of the Anglo-Boer War*), into the quieter reaches of social history and reflections on the past.
- [69] **The Streets of Joburg (Congregational Church)**
Darrel Bristow Bovey considers the pavements they've trodden with two writers who have written about their close relationship with Jozi: **Mark Gevisser** (*Lost and Found in Joburg*) and **Ivan Vladislavić** (*Portrait With Keys*).
- [70] **We Did it Our Way (Council Chamber)**
Brent Meersman and **Pieter-Dirk Uys** talk about the process of creating an authors' collective and publishing under their own imprint, Missing Ink, with the next author they've lined up, veteran journalist **John Matisonn** who is working on an exposé about SA politics in the turbulent 70s and 80s.
- [71] **Author-to-Author (Hospice Hall)**
Nadia Davids (*An Imperfect Blessing*) and **Karina Szczurek** (*Invisible Others*) in a discussion about their first novels and their lives as young writers.
- [72] **Karoo Keepsakes (Screening Room)**
Julienne du Toit and **Chris Marais** present their Karoo photographs and observations about its landscapes, nature, people, customs and quirky place.
- [73] **She Danced to the Music of Her Time (art in the yard gallery)**
Author and children's book activist **Elinor Sisulu** talks to **Constance Ngcaba** (*May I Have This Dance?*) about her memoir of a long life, during which she has overcome many odds.

SATURDAY 16h00-17h00

- [74] **'That white smiley thing' (New School Hall)**
Redi Tlhabi, **Hagen Engler**, **Eusebius McKaiser** and **Ndumiso Ngcobo** mull over some of the assumptions South Africans make about each other, and face up to the difficult question: Can we change our attitudes, or is the historical damage too overwhelming?
- [75] **The Past is Never Past (Old School Hall)**
Four authors whose books are set both in the past and the present tell **John Maytham** why they took the difficult route of different places and time zones: **Justin Cartwright** (*Lion Heart*), **Claire Robertson**, **Tan Twan Eng** and **James Whyte**.
- [76] **The University Business (Church Hall)**
Francis Wilson talks candidly to vice-chancellors **Saleem Badat**, recently resigned from Rhodes, **Adam Habib** of Wits, and **Max Price** of UCT about the often contentious issues they face and ways to make university education more flexible and attuned to future employment.
- [77] **Subject Justice (Congregational Church)**
Peter Harris in conversation with **Edwin Cameron** about his new memoir *Justice: A personal account*.
- [78] **The Art of Crafting Long-form Journalism (Council Chamber)**
Literary long-form journalism is an art form in its own right. **Pat Tucker** speaks to fellow veterans **Antony Altbeker**, literary historian **Tim Couzens** and journalist **Simon Pearson** about an increasingly acknowledged style of writing.
- [79] **Introducing ... (Hospice Hall)**
Alison Lowry presents two new authors at the FLF, **Shifra Horn** and **Phyllis Muthoni**, and **Meg Vandermerwe** with her first novel, *Zebra Crossing*.
- [80] **Surprise Event (Screening Room)**
To be announced

[81] **The Moon is Brighter (art in the yard gallery)**
Finuala Dowling finds out from **Akwe Amosu** and **Douglas Reid Skinner** whether their best poems come out of transience and loss.

SATURDAY Evening Events

18h30

Sunday Times Literary Awards shortlist announcement (venue to be announced) (by invitation only)

... on the 25th anniversary of the Alan Paton Prize.

17h00

Grand Soiree (Café Bon Bon at La Petite Dauphine)

Concert violinist **Joanna Frankel** plays concert showpieces and violin favourites in a glamorous evening setting with **Christopher Duigan** at the piano. R400 includes concert and 3-course meal. Bookings: Café Bon Bon 021 876 3936.

19h00 for 19h30

Dinner with talk show host and author Jenny Crwys-Williams (Pierneef à La Motte)

Enjoy dinner in one of SA's top ten restaurants with some of the cream of FLF authors and Porcupine Ridge wines. Email bookings@jennyandco.co.za or phone **Jade Horn** on **076 780 6383**.

19h30

Carapace 100 / A tribute to Gus Ferguson (art in the yard gallery) (by invitation only)

SUNDAY 18 May

SUNDAY 10h00-11h00

- [82] **ANCIety attack (New School Hall)**
Is the ANC in, or causing, a state of anxiety? **Mark Gevisser** asks **Saleem Badat** (*The Forgotten People*), **Max du Preez**, **Rhoda Kadalie** and **Prince Mashele** to assess the health of the ruling party post elections.
- [83] **Literary Lawmen (Old School Hall)**
Richard Calland conducts a judicial enquiry into the extramural literary activities of fellow lawmen **Andrew Brown**, **Edwin Cameron** and **Chris Nicholson** (*No Sacred Cows*).
- [84] **Between Reality and Imagination (Congregational Church)**
Michele Magwood discusses the process of creating fiction from observed and lived experiences in specific cultural contexts, with Israeli **Shifra Horn**, Australian **Thomas Keneally** and Malaysian **Tan Twan Eng**.
- [85] **Site Inspection (Council Chamber)**
Jenny Crwys-Williams asks **Lauren Beukes**, **Louis Greenberg** and **Sihle Khumalo** leading questions about where their research paths have taken them, wondering (among other questions we'd like to ask) at what stage they stop gathering facts and start writing?
- [86] **War Stories (Hospice Hall)**
Bill Nasson invites fellow war experts **Tim Couzens**, **Norman Stone** and **James Whyte** to recount some of the strange and lesser-known tales of conflict they have unearthed during their researches.
- [87] **Reading the Rocks II (Screening Room)**
Carl Slade and **Nick Norman** present Nick's new *Geology: Off the Beaten Track*
- [88] **Favourite Poems (art in the yard gallery)**
Akwe Amosu, **Finuala Dowling**, **Phyllis Muthoni** and **Douglas Reid Skinner** each get 15 minutes to discuss their favourite poems by another poet.
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SUNDAY 11h30-12h30

- [89] **Forgiveness (New School Hall)**
Redi Tlhabi presents **The Arch**, **Desmond Tutu**, and his daughter **Rev Mpho Tutu** talking about their new book, *The Book of Forgiving*.
- [90] **It's News to Me (Old School Hall)**
Ray Hartley gathers with journalists **Simon Pearson**, **Martin Welz** and **Janet Heard** to talk about press freedom versus the exigencies of declining readership, cost cutting and challenging ownership.
- [91] **The Subtle Seductions of Advertising (Church Hall)**
John Maytham inveigles veteran admen **John Hunt** (*The Art of the Idea*) and **Reg Lascaris** (*Lessons From the Boot of a Car*) to talk about the tricks of their trade and some of its new directions.
- [92] **Writing in Two Languages (Congregational Church)**
Victor Dlamini talks to three writers whose work is published simultaneously in their mother tongues and English – **Dominique Botha**, **Richard de Nooy** and **Billy Kahora** – about the differences between their two versions, and the difficulties involved in cross-translation.
- [93] **The Considered Canon (Council Chamber)**
Taking into account their dual roles as academics and novelists, **Imraan Coovadia**, **Nadia Davids** and **Michiel Heyns** give their views on what is generally considered the South African literary canon – and whether the very idea of a canon is too exclusionary.
- [94] **Forster Redux (Hospice Hall)**
Darrel Bristow-Bovey in conversation with **Damon Galgut** about his new novel, *Arctic Summer*.
- [95] **Karoo Keepsakes (Screening Room)**

Julienne du Toit and **Chris Marais** present their Karoo photographs and observations about its landscapes, nature, people, customs and quirky places of SA's vast hinterland.

[96] Writing in the moment (art in the yard gallery)

Rustum Kozain (*Groundwork*) and **Arja Salafranca** read poems that may illustrate the 'flow' when one loses oneself in an activity, and time and ego fall away.

Concert: Mostly Mozart III NG Church. R100, pay at the door

Pianists **Albie van Schalkwyk** and **Christopher Duigan** and violinist **Joanna Frankel** play Mozart's *Sonata in D major K.381*, *Violin Sonata in E minor K.304* and Ravel's *Ma Mère l'Oye (Mother Goose)*. (70 minutes)

Sponsored by **Ebony**.

SUNDAY 13h00-14h00

[97] Does Democracy Work? (New School Hall)

In the aftermath of the election and tumultuous ongoing 'Arab Springs', **Peter Harris** (*Birth*) gives the floor alternately to **Adam Habib**, **Eusebius McKaiser**, **Pieter-Dirk Uys** and **Mike van Graan**.

[98] Rocking the Boat (Old School Hall)

SA society is blessed with mavericks who are not afraid to speak truth to power. Manning the oars in this galley, with **Rebecca Davis** as coxswain, are ex-politician **Tony Leon**, commentator **Prince Mashele**, journalist/comedian **Marianne Thamm** and cartoonist **Zapiro**.

[99] African Pastoral (Church Hall)

Harry Garuba discusses recent novels embedded in rural landscapes: **Dominique Botha's** *False River* in the Free State, **André Brink's** *Philida* in historical Franschhoek, and **Claire Robertson's** *The Spiral House* set in the 18th century Cape and then-Northern Transvaal.

[100] How should one read a book? (Congregational Church)

... asked Virginia Woolf in a seminal 1926 essay. **Paige Nick** (The Good Book Appreciation Society) puts this question to avid readers **Alison Lowry** (book editor and publishing consultant), **Michele Magwood** (Sunday Times associate book editor) and **Helen Sullivan** (Prufrock editor).

[101] The Colonial Aftermath (Hospice Hall)

Francis Wilson, who has a lifetime's experience of the Eastern Cape and its heritage, talks to **Margaret MacMillan** (*Daughters of the Raj*) and **Yewande Omotoso** about lingering colonial traces in India and Nigeria.

[102] Jerusalem – the Protagonist (art in the yard gallery)

Justin Cartwright in conversation with **Shifra Horn** about the ancient city that dominates and enriches novels.

SUNDAY 15h30

Concert: Bon Bon Finale R150, concert only

Festival musicians **Albie van Schalkwyk**, **Joanna Frankel** and **Christopher Duigan** gather in a final performance of music by Gershwin, Mozart, Grieg and Bizet.

Bookings for lunch and concert: Café Bon Bon 021 876 3936