

FRANSCHHOEK literary festival 2011

This is the fifth year of our village festival which has grown into one of the leading literary events in South Africa, bringing together writers and readers for three days of lively conversation, debates and laughter.

A warm welcome to all who love books and reading, and thank you for your support. We are delighted to announce that the proceeds of ticket sales and donations which have swelled the FLF Library Fund, added to municipal and other funding, will soon achieve the new community library in Groendal which has been our goal from the start.

As you enjoy this year's festival, know that your participation is helping to promote a reading culture in our valley – and raise a glass of fine Franschoek wine to good books and great company.

Jenny Hobbs
Director



FLF Organising Committee
Jenny Hobbs (Director)
Sheenagh Tyler (Festival Manager)
Lindy April (Community Liaison)

All events are within a short walking distance of the Town Hall (in the village centre) where you will find general information, a notice board detailing the venues, a help desk, ticket sales, book sales, writer signings and village maps.

Parking available in the Church grounds, around the Town Hall and in side streets.

Advance Booking for numbered events opened on 2 March at Webtickets: www.webtickets.co.za

Ticket Prices: unless otherwise stated, tickets are still R60 each (R20 for students). Proceeds to the FLF Library Fund.

Accommodation and tourist information: tel 021 876 3603 or www.franschhoek.org.za

www.fff.co.za

Complimentary Porcupine Ridge wines will be served at the *Sunday Times* dinners and in tastings after the 16h00 events on Friday and Saturday.



FRANSCHHOEK
literary festival

2011

in association with



PORCUPINE RIDGE
WINES

Sunday Times



Friday 13 May

11h30-12h30

[1]: Perspectives (School Hall)

Zakes Mda (*Sometimes There is a Void*), **Antony Albekker** (*Fruit of a Poisoned Tree*) and eTV's **Justice Malala** in a discussion with SAFM's **Karabo Kgoleng** about their work in the South African context: why they are driven to write and broadcast, and how they deal with the conflicting opinions of critics.

[2]: A Real Tweet (Church Hall)

Sam Wilson, Editor-in-Chief of Women's Lifestyle at 24.com, chairs this event about cellphone fiction and other new ways to reach out and teach, with **Steve Vosloo**, founder of the Shuttleworth Foundation's m4Lit project, Kontax scriptwriter **Sam Wilson** and education specialist **Michael Rice**.

[3]: On Editing and Being Edited (Hospice Hall)

Ivan Vladislavić (*Double Negative*) has edited some of SA's major writers, including literary historian **Tim Couzens**, the consulting editor who put *Mandela's Conversations With Myself* together. Here they talk about the process from both sides with Cape Town editor **Lynda Gilfillan** in the chair.

[4]: Bush Wars (Congregational Church)

Peter Godwin (*The Fear*), **James Clelland** (*Deeper Than Colour*) and **Jacques Pauw** (*Little Ice Cream Boy*) take us back to ugly times in Southern Africa's recent history, conducted by former political journalist and author **Edyth Bulbring**.

[5]: Serious vs Hilarious (Council Chamber)

Two serious women and two very funny men discuss contemporary comic art, facilitated by **Andy Mason** (*What's so Funny?*). Starring **Marguerite Abouet**, author of the award-winning Aya graphic novels set in Côte d'Ivoire; **Colin Cotterill**, bestselling crime writer and inveterate comics blogger based in South East Asia; **Jeremy Nell**, the maverick enfant terrible of South African cartooning; and **Leonora van Staden**, an Afrikaans cartooning auteur with a feminist axe to grind.

[6]: KZN Literary Trails (The Screening Room) – free event

Lindy Stiebel talks about the KwaZulu Natal Literary Trails, of which she is co-ordinator.

13h00-14h00

[7]: Addiction (School Hall)

Melinda Ferguson (*Smacked, Hooked*) gives the lowdown on her drugs nightmare and victorious battle to rise and shine to book personality **Michele Magwood**.

13h00-14h00

[8]: Holy Cows to Beefburgers (Church Hall)

Online satire blogged under the media radar is dissected and examined by **Khaya Dlanga** (News 24 columnist, *In My Arrogant Opinion*), **Fiona Snyckers** (*Trinity on Air*) and Hayibo satirist **Tom Eaton**.

[9]: The Write Honourables (Hospice Hall)

What price literary prizes? A day ahead of the *Sunday Times* Literary Awards shortlist announcements, **Justin Cartwright** and **Imraan Coovadia**, both winners of the Fiction Prize, and **Henrietta Rose-Innes**, winner of the Caine Prize, talk about what it means to win and quiz Books Editor **Tymon Smith** about the problems of choosing judges.

[10]: Ted and Sylvia (The Screening Room)

Poets **Karin Schimke** and **Hugh Hodge** read from the poets Sylvia Plath and Ted Hughes.

[11]: Speculative Fiction (Congregational Church)

Sarah Lotz (*Tooth & Nailed*), **Lauren Beukes** (*Zoo City*) and science fiction artist **Mer Roberts** explore dystopian narratives and technological upheavals, chaired by **Delphi Carstens** of UWC who is writing a PhD on the subject.

[12]: This is Not About Me (or is it?) (Council Chamber)

Scottish writer **Janice Galloway** in conversation with **Ann Donald** of Kalk Bay Books, particularly about her powerful memoir of growing up unloved.

14h30-15h30

[13]: Letters to South Africa (School Hall)

Leon de Kock, Head of English at Stellenbosch, and some of the poets and rappers in the Umuzi book discuss and perform their South African versions of Allan Ginsberg's famous Letter to America.

[14]: A Jug of Wine, a Loaf of Bread (Church Hall)

Anna Trapido (*Hunger for Freedom*), **J-P Rossouw** (*Tasting the Cape*) and **Michael Olivier** (*Crush!*) chat to **Hilary Biller**, Food Editor of the *Sunday Times*.

[15]: Bestsellers (Hospice Hall)

Colin Cotterill (the Dr Siri Paiboun series), **Tony Park** (*The Delta*) and **Douglas Rogers** (*The Last Resort*), let us into some of the secrets of their success, chaired by Cape Town journalist **Donald Paul**.

14h30-15h30

[16]: Exactly What is Krimi? (Council Chamber)

Jassy Mackenzie (*Stolen Lives*), **Sarah Lotz** (*Tooth & Nailed*) and **Sifiso Mzobe** (*Young Blood*) turn their magnifying glasses on the modern crime genre, egged on by fellow crime novelist **Mike Nicol** (*Black Heart*).

14h30-15h30

[17]: Transitions (Congregational Church)

Journalists-turned-novelists **Jacques Pauw** (*Little Ice Cream Boy*), **Hamilton Wende** (*House of War*) and **Jenny Hobbs** (*Kitchen Boy*) talk about their journeys from mere hacks to authors, chaired by **Jenny Crwys-Williams** of 702 Talk Radio, who understands.

[18]: Starring Diamonds (The Screening Room)

Riveting new discoveries about the forever gemstone and stories about the men who hunt for its sources, told by Franschoek geologist **Nick Norman**, author of *The Extraordinary World of Diamonds*.

16h00-17h00

[19]: 1994 And All That (School Hall)

Behind-the-scenes stories about the lead-up to our first democratic election form the backdrop to a discussion between **Peter Harris** (*Birth*), **Carmel Rickard** (*Thank You, Judge Mostert*) and **Jonny Steinberg** (*Little Liberia*) with Cape Talk's **John Maytham** in the chair.

[20]: Durbs by the Sea (Church Hall)

eThekwini writers **Imraan Coovadia** (*High Low In Between*), **Barbara Trapido** (*Frankie & Stankie*) and **Shubnum Khan** (*Onion Tears*) talk to satirist **Ndumiso Ngcobo** (*Some of my Best Friends are White*) about their ties with their Indian Ocean home town.

[21]: Sukkels With Subsequent Novels (Hospice Hall)

Success with a novel is a great achievement – and then the publisher demands another. **Tan Twan Eng** (*The Gift of Rain*), **Tracey Farren** (*Whiplash*) and **Andrew Brown** (*Sunday Times* prizewinner *Coldsleep Lullabye*, followed by *Refuge*) unload the problems of following a good act to publisher **Jeremy Boraine**.

[22]: Mindfields (Council Chamber)

Finuala Dowling (*Homemaking for the Down-at-Heart*), **Kei Miller** (*The Last Warner Woman*) and **Doreen Baingana** (*Tropical Fish*) explore how writers tap into memory sources for their novels, chaired by fellow novelist **Christopher Hope**.

Saturday 14 May

10h00-11h00

[25]: How to Fix our Schools (School Hall)

Jonathan Jansen, Vice-Chancellor of the University of the Free State (*Knowledge in the Blood*), discusses solutions with **Anne van Zyl**, Head of the Oprah Winfrey Academy, and **Melvin King**, Head of Bridge House Primary, regulated (for once) by **John Maytham**.

[26]: Blood, Guts, Sweat & Tears (Church Hall)

Three doctors who write, **Rosamund Kendal** (*The Angina Monologues*), **Dawn Garisch** (*Trespass*) and **James Clelland** (*Deeper Than Colour*), put aside their stethoscopes to talk about their books with crime writer **Jassy Mackenzie**.

10h00-11h00

[27]: Young, Black and Reading (Hospice Hall)

Karabo Kgoleng knocks some myths about young reading on the head as she talks to literary magazine editor **Phakama Mbonambi**, **Marguerite Abouet**, the bestselling Ivorian/French graphic author, and Nollybooks publisher **Moky Makura**.

[28]: Double Negative (Council Chamber)

Ivan Vladislavić in conversation with **Carrol Clarkson**, Head of the English department at UCT.

[29]: Presenting The Past (Congregational Church)

Uma Dhupelia-Mesthrie, UWC historian and author of *Gandhi's Prisoner? The Life of Gandhi's Son Manilal*, chairs a discussion on how history is written with **Charles van Onselen** (*The Masked Raiders*), **Francis Wilson** (*Dinosaurs, Diamonds & Democracy*) and **Nigel Penn** (*Written Culture in a Colonial Context*).

[30]: Finuala Dowling Reading (The Screening Room)

11h30-12h30

[31]: Slog – Slog – Sloggin' Over Africa (School Hall)

Kipling wrote this in a poem called *Boots*. Four writers who've been there, done that – **Tim Butcher** (*Chasing the Devil*), **Hamilton Wende** (*House of War*), **Jonny Steinberg** (*Little Liberia*) and journalist and Africa specialist **Tony Weaver** – share their experiences with **Mike Wills** of Cape Talk.

[32]: Masculinities (Church Hall)

Khaya Dlanga (*In my Arrogant Opinion*) and **Sifiso Mzobe** (*Young Blood*) agonise over the current issues of young black men with **Ndumiso Ngcobo** in the chair and **Melinda Ferguson** as counterpoint.

16h00-17h00

[23]: Publish and be Damned (Congregational Church)

Ben Williams of Book SA discusses the problems and delights of literary magazines and self-publishing with **Phakama Mbonambi** (Editor of *wordsetc*), **Hugh Hodge** (Editor of *New Contrast*) and some of SA's leading graphic artists who also do their own thing.

[24]: Going Over Lost Ground (The Screening Room)

Michiel Heyns in conversation with his editor, **Lynda Gilfillan**.

OTHER EVENTS

12h45-15h45

Publish or Perish: a small press symposium (Protea Hotel)

(By invitation)

A platform for innovative self-publishers in the fields of comics and popular culture, funded by the Centre for Comic, Illustrative and Book Arts, Stellenbosch. Contact artworks@iafrica.com

18h30

Youth Affairs' 'Voices From Our Valley' (Church Hall) R10 at the door

A poetry in motion theatre production that includes a selection of the Franschoek Literary Festival Poetry Competition winners over the last four years.

18h30 till late

Off the Wall Poetry (BICCCS Café – Free event)

An open mic evening with **Hugh Hodge**, **Karin Schimke**, local and Cape Town poets. Bring and perform your own poems. Refreshments on sale.

19h30

Sunday Times Fund-raising Dinner (Reuben's)

Three of the country's sharpest social commentators – **Jonathan Jansen**, **Jonny Steinberg** and **Barry Ronge** – talk to *Sunday Times* Books Editor **Tymon Smith** about how they approach the difficult task of producing a weekly column and where they think we're going as a country. Book at <http://blogs.timeslive.co.za/goodtimes>. Proceeds to the *Sunday Times* Storybook Campaign.

IMAGES OF AUTHORS FROM LEFT TO RIGHT:

Jonathan Jansen, Zakes Mda, Barbara Trapido, Ivan Vladislavić, Justin Cartwright, Kei Miller, Janice Galloway, Peter Godwin, Peter Harris, Marguerite Abouet, Colin Cotterill, Jonny Steinberg, Finuala Dowling, Max du Preez, Melinda Ferguson, Imraan Coovadia, Tim Couzens, Jacques Pauw, Edyth Bulbring, Mike Nicol, Ndumiso Ngcobo, Douglas Rogers, Fiona Snyckers, Sifiso Mzobe, Antony Albekker, Henrietta Rose-Innes, Hamilton Wende, Tony Park, Moky Makura, Leon de Kock.



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Thank you to the following establishments for their generously offered accommodation:

Akademie Street Guest Houses, Ashbourne House, Auberge Clermont, Campbell House at La Fontaine, Cape Vue Guest House, Centre-Ville, Corner House, Gable Manor, Franschhoek Pass Villa, Gooding's Groves Olive Farm B&B, La Bourgogne Farm Riverside Cottages, La Galinière Guest Cottages, La Terra De Luc, L'Ermitage, La Petite Ferme, Le Ballon Rouge, Le Franschhoek Hotel & Spa, Le Quartier Français, Maison Chablis, Mont Rochelle, Plumwood Inn, Protea Hotel Franschhoek, Reeden Lodge, Rickety Bridge, Rose Cottages, Rusthof Country House, Stony Brook Vineyards, The Coach House, The Ivy Apartments, Whale Cottage Franschhoek.

Saturday 14 May

11h30-12h30

[33]: What's Different About Writing for Teens? (Hospice Hall)

Sally Partridge (*Fuse*), Edyth Bulbring (*Melly, Mrs Ho and Me*) and Sarah Lotz (*Tooth & Nailed*), share their secrets about reaching the plugged-in generation with Fiona Snyckers.

[34]: Lekker English on the 400th Anniversary of the King James Bible (Council Chamber)

Linguistics professor Rajend Mesthrie of UCT (*Dictionary of South African Indian English*) and poet and writer Arja Salafranca (*The Thin Line*) celebrate the glories of the English language and our evolving South African versions.

[35]: Zimbos (Congregational Church)

As the ongoing tragedy of Zimbabwe continues to fuel the diaspora of its people, Peter Godwin (*The Fear*), Douglas Rogers (*The Last Resort*) and Ian Holding (*Of Beasts and Beings*) tell us how it was – and how it could be – with Heidi Holland in the chair.

[36]: Jonty Driver Reading (The Screening Room)

Introduced by Robin Malan.

13h00-14h00

[37]: Who Really Dunned? (School Hall)

David Klatzow (*Steeped in Blood*), Jacques Pauw (*Little Ice Cream Boy*) and Antony Altbeker (*Fruit of a Poisoned Tree*) get heated about their conspiracy theories, chaired by publisher Jeremy Boraine.

[38]: Writing Madiba (Church Hall)

Tim Couzens (co-ordinating editor of *Conversations with Myself*), Anna Trapido (*Hunger for Freedom*) and Mike Nicol (*Mandela: the Authorised Portrait*) discuss the challenges of writing about and collating the writings of our world icon Nelson Mandela, chaired by author and storyteller Max du Preez who is writing the *Rough Guide*.

[39]: Other People's Money (Hospice Hall)

Justin Cartwright in conversation with novelist Shaun Johnson.

[40]: Writing Me (Congregational Church)

'Autobiography is an obituary in serial form with the last instalment missing', said Quentin Crisp. Zakes Mda (*Sometimes There is a Void*), Janice Galloway (*This is Not About Me*) and Namibia's Jane Katjavivi (*Undisciplined Heart*) argue the issue with Jenny Crwys-Williams.

13h00-14h00

[41]: KZN Literary Trails (The Screening Room) – free event
Lindy Stiebel talks about the KwaZulu Natal Literary Trails, of which she is co-ordinator.

14h30-15h30

[42]: Press Freedom – The Write to Know (School Hall)

Carmel Rickard (*Thank You, Judge Mostert*), Pearlle Joubert of the *Mail & Guardian* and ex-*Sunday Times* editor Mondli Makhanya sound off to media man Justice Malala.

[43]: Love Stories (Hospice Hall)

Colleen Higgs of Modjaji Press talks romance with Fiona Snyckers (*Trinity on Air*), Nani Mhlanga (*Her Forever After*), Sapphire Press editor Lindsay van Rensburg and Nollybooks publisher Moky Makura.

[44]: Can You Teach Writing? (Council Chamber)

Flannery O'Connor said: 'Everywhere I go, I'm asked if I think the universities stifle writers. My opinion is that they don't stifle enough of them.' True or just glib? Leon de Kock, Head of English at Stellenbosch, stirs the issue with creative writing teachers and writers Kei Miller, Finuala Dowling and Kobus Moolman.

[45]: Sex & Stravinsky (Congregational Church)

Barbara Trapido in conversation with Michele Magwood.

[46]: Programme to be announced (The Screening Room)

16h00-17h00

[47]: Can Books Help to Heal a Nation? (School Hall)

Outspoken educationist Jonathan Jansen, author Elinor Sisulu (co-founder of the Puku Children's Literature Foundation) and Carole Bloch (co-ordinator of the PRAESA Early Literacy Unit at UCT) spell out their visions for achieving a country of readers to Karabo Kgoleng.

[48]: Critical Factors (Hospice Hall)

Is author hagiography taking the place of informed literary comment? Regular book reviewers Imraan Coovadia, Michiel Heyns and Tymon Smith discuss the rise and rise of the personal versus the critical with *Cape Times* Books Editor Karin Schimke.

[49]: Short Stories Africa (Council Chamber)

UCT's Harry Garuba talks to Doreen Baingana (*Tropical Fish*), Henrietta Rose-Innes (*Homing*) and Meg Vandermerwe (*This Place I Call Home*) about the increasing popularity of short stories.

16h00-17h00

[50]: Birth (Congregational Church)
Peter Harris in conversation with Mike Wills of Cape Talk.

[51]: Viva Dr Siri, Viva! (The Screening Room)

Colin Cotterill in conversation with John Maytham.

OTHER EVENTS

11h00-12h10

Cape Consort (NG Church) R90 at the door

A performance of Claudio Monteverdi's *Vespro da concerto* for six voices and basso continuo.

13h00-14h00

FLF Poetry Prizewinners (Council Chamber) – free event

Awards for the Voices From Our Valley poetry competition will be presented by judges Ari Sitas, John van Zyl and Mhlobo Jadezwini, and the winners will read their poems.

15h00-17h00

Spelling Bee (Church Hall) – free event

The festival brings you the grand finale of the Franschhoek Schools Spelling Bee.

18h00

Sunday Times Literary Awards Shortlist Announcement (The Common Room at Le Quartier Français) (By invitation only)

FLF Wine Writer's Prize Presentation at Essence (By invitation only)

The Poetry and Music Hour (NG Church) R60 at the door

Kobus Moolman reads from his collection of poetry *Light and After* with Christopher Duigan at the piano.

18h30

Youth Affairs' 'Voices From Our Valley' (Church Hall) R10 at the door

A poetry in motion theatre production that includes a selection of the Franschhoek Literary Festival Poetry Competition winners over the last four years.

18h30 for 19h00

Dinner Concert (Café Bon Bon at La Petite Dauphine)

Programme and performers to be announced. R350 includes 3-course meal and a welcome drink. Tel: 021 876 3936.

Sunday 15 May

11h30-12h30

[59]: Secret Women's Business (Council Chamber)

Edyth Bulbring uses the Australian Aboriginal concept of a place where women go to discuss their affairs to delve into the writing lives of Doreen Baingana (*Tropical Fish*), Marguerite Abouet, the graphic author of the Aya series, and poet and writer Arja Salafranca (*The Thin Line*).

[60]: A Simple Freedom (The Screening Room)

Ahmed Kathrada in conversation with literary historian and author Tim Couzens.

13h00-14h00

[61]: Do I Give Up The Day Job? (School Hall)

Peter Harris (*Birth*), Antony Altbeker (*Fruit of a Poisoned Tree*), Phakama Mbonambi (Editor of *wordsetc*) and Finuala Dowling (*Homemaking for the Down-at-Heart*) agonise with John Maytham over whether it's possible to be a fulltime writer (or solo publisher) in South Africa.

[62]: Writing From Exile (Church Hall)

South African novelists Zakes Mda, who lives in the USA, Barbara Trapido, who lives in England, and Julian de Wette, who wrote *A Case of Knives* years ago and far away, talk to Christopher Hope, who mostly lives in France, about whether it's necessary for writers to stay in touch with a birthplace once called home – or do they see more clearly through the prism of distance?

[63]: Digging Deeper (Hospice Hall)

Peter Godwin (*The Fear*), Janice Galloway (*Clara*) and David Klatzow (*Steeped in Blood*) reveal some of the surprises they find while researching their books, chaired by Michele Magwood.

[64]: Grape – Vineyard Stories (Council Chamber)

Wilmot James discusses the new book he has co-authored about the South African wine industry, from the first vines via the slave years to its current prosperity, with Cape Town historian Elizabeth van Heyningen.

13h00-14h00

[65]: Outcasts (Congregational Church)

Three writers who have written about being shunned by your tribe – Carmel Rickard (*Thank You, Judge Mostert*), Max du Preez (*Pale Native*) and Jonny Steinberg (*Little Liberia*) – shed light on some dark places, chaired by Jacques Pauw.

[66]: Chasing The Devil (The Screening Room)

Tim Butcher in conversation with Donald Paul.

14h30-15h30

[67]: Men of Letters (School Hall)

Etienne van Heerden (*30 Nights in Amsterdam*), Ivan Vladislavić (*Double Negative*) and Michiel Heyns (*Lost Ground*) discuss their new books with Harry Garuba.

[68]: Funny Ha Ha (Church Hall)

Irrepressible Edyth Bulbring, Ndamiso Ngcobo and Tom Eaton unbutton at the end of the Festival to share laughs with Tymon Smith.

[69]: Struggle Stalwarts (Hospice Hall)

Ronnie Kasrils (*An Unlikely Secret Agent*) and Lynn Carneson (*Red in the Rainbow*), both of whom have written warm books about family members who survived many years of the struggle, talk to Zubeida Jaffer (*Love in the Time of Treason*) who was also there.

[70]: Roads Less Travelled (Congregational Church)

Authors who are also travel writers with a difference – Justin Cartwright, Hamilton Wende and Douglas Rogers – talk about their different byways with inveterate traveller and ex-*Getaway* magazine editor Don Pinnock.

OTHER EVENTS

11h00-12h10

Liszt vs. Liszt (NG Church) R80 at the door

Celebrating the 200th anniversary of Franz Liszt's birth, Steinway virtuoso Christopher Duigan plays a selection of his most famous compositions.

15h30

Sunday Finale (Café Bon Bon at La Petite Dauphine)

Christopher Duigan and guest musicians in an informal Sunday afternoon café concert. Tickets R100. Tel: 021 876 3936.

www.flf.co.za

IMAGES OF AUTHORS FROM LEFT TO RIGHT: Sarah Lotz, Tim Butcher, Kobus Moolman, Anna Trapido, Jassy Mackenzie, Arja Salafranca, Hugh Hodge, Tan Twan Eng, Tom Eaton, Pearlle Joubert, Etienne van Heerden, Olufemi Terry, Rajend Mesthrie, Rosamund Kendal, Shubnum Khan, Andrew Brown, Dawn Garisch, Francis Wilson, Charles van Onselen, Colleen Higgs, Jane Katjavivi, Julian de Wette, Jonty Driver, Meg Vandermerwe, Nani Mhlanga, Jenny Hobbs, Shaun Johnson, David Klatzow, Leslie Swartz, Lindy Stiebel.