



FRANSCHHOEK

literary festival

A CELEBRATION OF BOOKS & WRITERS

PROGRAMME 2007

11-12-13 May

MAIN SPONSOR: SOLMS-DELTA WINE ESTATE

Welcome to the Franschhoek Literary Festival

The Franschhoek Literary Festival is something very special for me. I have spent, over the years, many days at literary and writers' festivals in Britain, Europe, the US and Canada. And it began to seem to me that there was room for something similar in South Africa, a get-together quite different from other arts festivals that take place in this country. The aim of the FLF is to put writers in the front rank, to give them the space, and the means, to come to Franschhoek, to stay in the town, to be paid a small fee and, above all, to be appreciated. I wanted to make a place where writers, who often have to struggle hard to be published, to be read, to be heard, can meet and mix with colleagues from across South Africa and from around the world.

In short, the Festival I wanted to see would be the intimate, interesting, friendly meeting place for those who enjoy the shapes of words and the magic they make – readers, publishers, journalists; for all who wrote, read and loved books. I had in mind a lively and literate street party, in a convivial town, where everyone can find a seat, a meal, a glass of wine and a good book or three. That is what Franschhoek does best and that is what this Literary Festival is about.

Our ultimate aim is to use whatever we may raise in the Festival towards establishing a new community library in Franschhoek. But what I wish most is for the Franschhoek Literary Festival to back up our writers, most particularly young writers, by making them the heart of the matter. Writers give us pictures of ourselves, which we may love or hate – but without our poets, novelists and dramatists how will we know who we are?

Welcome to the very first Franschhoek Literary Festival.

Christopher Hope

Director

Organising Committee: Christopher Hope (Director), Charlotte van Zyl (Chair and Deputy Director), Jenny Hobbs, Sheenagh Tyler, James Woodhouse, Brian Marsh.

Getting around

All events are within a short walking distance of the Town Hall in the village centre where you will find the Festival Exhibition with a booking office, help desk, village maps, book displays, book sales, light refreshments and a notice board detailing the venues for each event.

Parking is available in the Church grounds (R5), around the Town Hall, at the Huguenot Museum, and in side streets.

Tourist Information at the entrance to the village will have village maps and a notice board.

Advance Booking for numbered events in this programme opens on 15 March at Franschhoek Wine Valley Tourism: tel 021 876 3603 or email infodesk@franschhoek.org.za

At the Festival, from Friday 11 May, tickets may be booked at the Town Hall. Tickets may also be available at the door before the event provided there are seats available.

Ticket Prices: unless otherwise stated in this programme, tickets are R60 each.

Booking for other events: For the Festival Director's Dinner and dinner with one of our contributing writers at a chef's table and other events, bookings must be made directly with the participating venue.

Accommodation may be booked by telephoning 021 876 3603 or at the Tourism Office at the entrance to the village. Visit www.franschhoek.org.za for more details.

For more information visit the Festival web site at www.flf.co.za

Poetry Competition and schools' involvement

By starring reading as an enjoyable and accessible activity, the Festival and the Exhibition in the Town Hall will promote literacy, learning and the love of books. To enthuse learners, some of the visiting writers will spend time on Friday morning interacting with local schools and the Drakenstein Correctional Centre. There is also a poetry competition for all valley residents, from primary school children to adults, who are encouraged to submit a short poem (no more than 12 lines) in English, Afrikaans or Xhosa. Winners will receive cash prizes and have their poems printed on posters and handed out with menus in the restaurants.

Friday 11 May

10h00-18h00

Town Hall and **Courtyard:** Festival Exhibition; information; bookings; light refreshments; book sales.

11h00-12h00

- [1] **LINES AMONG THE VINES.** **Jancis Robinson**, the distinguished authority on wine today, tells of how she began her love affair with wine, and answers questions from the audience. Introduced by **Marc Kent**, Chairman of Vignerons de Franschhoek. In the NG Church Hall.
- [2] **WRITE ON!** Three of Cape Town's most respected Creative Writing tutors, **Finuala Dowling**, **Rustum Kozain**, and **Mary Watson** discuss what it takes to make it as an author. Chaired by **Gus Ferguson**, poet and poetry publisher. In the Hospice Hall.
- [3] **THE SONG BEFORE IT IS SUNG.** **Justin Cartwright**, winner of the 2005 *Sunday Times* Fiction Award for *The Promise of Happiness*, discusses and reads from his new novel, and answers questions from the audience. In the Council Chamber.
- [4] **AUTHORS OUT LOUD!** **Duncan Minshull**, senior radio producer at the BBC, discusses writers on radio and TV with the South African former editor of *The Bookseller*, **Louis Baum**, and plays recordings of writer interviews. In the Screening Room.

14h00-15h00

- [5] **HOME TOWN JOZI.** Four writers for whom Johannesburg has a special resonance, **Ivan Vladislavić**, author of *Portrait With Keys*, **Chris van Wyk**, author of *Shirley, Goodness and Mercy* and **Niq Mhlongo**, author of *Dog Eat Dog* talk about what the city means to them and how it influences what they write. Chaired by **Christopher Hope**. In the NG Church Hall.
- [6] **PUBLISHERS: "PART CHAMELEON, PART HUMMING-BIRD, PART WARRIOR ANT"?** British publisher **Liz Calder** of Bloomsbury, Cape Town publisher **Nelleke de Jager** of Kwela Books, and **Michelle Matthews** of Oshun discuss this definition of a publisher by Cass Canfield and share their thoughts on publishing, authors and trends in the industry. Chaired by **Jeremy Boraine**, Publishing Director at Jonathan Ball. In the Hospice Hall.
- [7] **DOES CRIME PAY?** Three Cape Town crime writers follow the clues together: **Andrew Brown**, *Coldsleep Lullaby*, talks to **Margie Orford**, author of *Like Clockwork*. Chaired by **Mike Nicol** who practises what he teaches in *Out to Score*. In the Council Chamber.
- [8] **GEOLOGICAL JOURNEY.** Geologist **Nick Norman** talks about his new book which looks beneath, explains and celebrates the South African landscape. Introduced by fellow Franschhoek and retired geology professor **Izak Rust**. In the Screening Room.

16h00-17h00

- [9] **A NEW YORK FRAME OF MIND.** **Siri Hustvedt**, acclaimed author of *What I Loved*, *The Enchantment of Lily Dahl* and *The Blindfold*, gives readings and talks about what she loves. Introduced by **John van Zyl**. In the NG Church Hall.
- [10] **THE END OF THE RAINBOW?** **Max du Preez**, journalist, editor and author of *Pale Native*; playwright and cultural activist **Mike van Graan** and **Rian Malan**, author of *My Traitor's Heart*, explore the controversial spectrum in a discussion chaired by **Christopher Hope**. In the Hospice Hall.
- [11] **THE FRED KHUMALO STORY.** **Fred Khumalo**, well known *Sunday Times* columnist, joint winner of the 2005 European Union Prize with his novel *Bitches' Brew* and author of *Touch My Blood* (his recently published autobiography), talks about how it all happened and gives readings. Introduced by **Jenny Hobbs**. In the Council Chamber.

16h00-18h00

- [12] **FROM PAGE TO SCREEN.** **Giles Foden**, author of *The Last King of Scotland*, talks about its genesis and its transformation into an Oscar winning movie. The talk will be followed by a free screening of the film. In the Screening Room.

Friday 11 May – Other Events

18h30

MUSIC WITH WORDS. **The Kerimov Trio**, **Christopher Duigan** (piano), **Elena Kerimova** (violin) and **Boris Kerimov** (cello), play works by Edvard Grieg – the Violin Sonata No 3 in c Minor, the Cello Sonata, Lyric Pieces – and excerpts from Peer Gynt, interleaved with readings of Henrik Ibsen's poetry by **Federico Freschi**. Book directly with La Motte Winery, Angela at 021 876 3119. Tickets R110 pp. with complimentary wine and snacks. (Proceeds to the Franschhoek Community Library Trust)

19h00 for 19h30

FESTIVAL DIRECTOR'S DINNER at the Restaurant at Grande Provence. Meet **Christopher Hope**, Festival Director, at this exclusive event. Welcome drink, 5-course dinner, specially created by chef Peter Tempelhoff with matching award-winning Grande Provence Wines. Tickets R750 pp. Reservations essential. Book directly with Grande Provence, Mandy Elliott at functions@grandeprovence.co.za or 021 876 8600. (Proceeds to the Franschhoek Community Library Trust)

19h30-22h00

WRITER AT CHEF'S TABLE. Dine with wine expert **Jancis Robinson** and chef **Margot Janse** in The Tasting Room, Le Quartier Français. Book directly with the restaurant: 021 876 2151. R500 pp. (Proceeds to Franschhoek Community Library Trust)

20h00-21h00

- [13] **PLAY. SOUTH AFRICAN PREMIÈRE** of **Mike van Graan's** one-person satire on the 2010 FIFA World Cup, *Bafana Republic*, performed by **Lindiwe Matshikiza** in the NG Church Hall. The multi-sketch piece reflects Van Graan's take on contemporary life in South Africa with a dollop of humour and a satirical bite. Tickets R75 pp.

Saturday 12 May

10h00-18h00

Town Hall and **Courtyard**: Festival Exhibition; information; bookings; light refreshments; book sales.

11h00-12h00

- [14] **LEBO MASHILE LIVE.** **Lebo Mashile**, 2006 Noma Award winner for her first volume of poetry, *In a Ribbon of Rhythm*, actress and TV personality, brings her vibrant spoken poetry to Franschhoek. Introduced by Oshun publisher **Michelle Matthews**. In the NG Church Hall.
- [15] **LIVING WITH BESTSELLERS.** **Siri Hustvedt**, **Justin Cartwright** and **Rian Malan** discuss the pressures of success. Chaired by Bloomsbury publisher **Liz Calder**. In the Hospice Hall.
- [16] **THE JOURNALIST AS NOVELIST.** Journalists-turned-novelists **Giles Foden**, **Fred Khumalo** and **Mike Nicol** explore the relationship between hard news and creating fiction. Chaired by **Max du Preez**. In the Council Chamber.
- [17] **AUTHORS OUT LOUD!** **Duncan Minshull**, senior radio producer at the BBC discusses writers on radio and TV with the South African former editor of *The Bookseller*, **Louis Baum**, and plays recordings of writer interviews. In the Screening Room.

14h00-15h00

- [18] **MY MOTHER'S LOVERS.** **Christopher Hope**, internationally acclaimed South African author, reads from his new novel, introduced by **John van Zyl**. In the NG Church Hall.
- [19] **HOME TOWN CAPE TOWN.** **Andrew Brown**, poet **Rustum Kozain** and **Margie Orford** talk about what Cape Town means to them and how it influences what they write. Chaired by **Margie Orford**. In the Hospice Hall.
- [20] **AGAAT WITH KEYS.** Two of South Africa's most critically acclaimed authors in discussion: **Marlene van Niekerk**, author of *Triomf* and *Agaat*, and **Ivan Vladislavić**, author of *The Restless Supermarket*, *The Exploded View* and *Portrait With Keys*. Introduced by **Jenny Hobbs**. In the Council Chamber.
- [21] **WHAT POETS NEED.** **Finuala Dowling**, award-winning author of *I, Flying*, *What Poets Need* and *Doo-Wop Girls of the Universe*, reads her poetry and talks to poetry publisher **Gus Ferguson**. In the Screening Room.

16h00-17h00

- [22] **AND THE WINNERS ARE ...** Three young South African authors, **Lebo Mashile**, winner of the 2006 Noma Award, **Niq Mhlongo**, winner of the 2006 Mar des Lettras Prize, and **Mary Watson**, winner of the 2006 Caine Prize, talk about their journey to international recognition. Introduced by **Nelleke de Jager**, Kwela Publisher. In the NG Church Hall.
- [23] **SHIRLEY, GOODNESS AND MERCY.** **Chris van Wyk**, reads from his hugely successful autobiography, introduced by **John Samuel**. In the Hospice Hall.
- [24] **FROM FOOTLIGHTS TO SPUD.** **John van de Ruit** talks about acting, writing plays and a runaway bestseller, to be followed by a question and answer session chaired by **Mike van Graan**. In the Council Chamber.

16h00-18h00

- [25] **FROM PAGE TO SCREEN.** **Giles Foden**, author of *The Last King of Scotland*, talks about its genesis and its transformation into an Oscar winning movie. The talk will be followed by a free screening of the film. In the Screening Room.

20h00-21h00

- [26] **PLAY.** **Mike van Graan's** one-person satire on the 2010 FIFA World Cup, *Bafana Republic*, performed by **Lindiwe Matshikiza** in the Church Hall. The multi-sketch piece reflects Van Graan's take on contemporary life in SA with a dollop of humour and a satirical bite. Tickets R75 pp.

Saturday 12 May – Writers at Chef’s Tables

From 19h30, on Saturday 12 May, dine with one of our contributing writers at a table hosted by the chef of one of Franschhoek’s famous restaurants. Booking essential! Telephone restaurant directly. Price R500 pp. for a 4-course meal, including wine. (Proceeds to the Franschhoek Community Library Trust)

- Dine with **Max du Preez**, and chef **Reuben Riffel** at Reuben’s. To book call 021 876 3772.
- Dine with **Christopher Hope**, **Liz Calder** and **Louis Baum** or **Giles Foden**, and chef **Topsi Venter** at Topsi & Company. To book call 021 876 2952.
- Dine with **Fred Khumalo**, **Margie Orford** or **Chris van Wyk**, and chef **Camil Haas** at Résidence Klein Oliphants Hoek. To book call 021 876 2566.
- Dine with **Ivan Vladislavić** or **Mike Nicol**, and chef **Matthew Gordon** at Haute Cabrière Cellar Restaurant. To book call 021 876 3688.
- Dine with **Jonathan Shapiro (Zapiro)**, or **Mike van Graan**, and chef **Ryan Smith** at Mont Rochelle. To book call 021 876 2770.
- Dine with **Gus Ferguson**, and chef **Pierre Hendricks** at Le Bon Vivant. To book call 021 876 2717.

Saturday 12 May – Other Events

12h30-13h45

- [27] **MIDDAY CONCERT** in the NG Church. The **Kerimov Trio** presents classic works for the trio combination of piano, violin and cello: Dvorák’s Dumky Trio, Schumann’s Six Pieces in Canonic Form and Piazzolla’s Otoño Porteño from the Four Porteño Seasons. Plus a work by contemporary South African composer Martin Scherzinger specially composed for the Kerimov Trio.

13h00-late

OFF-THE-WALL POETS. Practical poetry performed live by local and featured poets like **Jacques Coetzee** and **Mike Cope**. Bring your own poems or your favourites in any language and read them at the Open Mike. MC **Hugh Hodge**. Venue will be advertised on the main street. Entry free; meals and drinks will be charged.

14h00-17h00

THE WRITE TIME. **Dorian Haarhoff** gives a creative writing workshop based on his text *The Writer’s Voice*. Places limited. The cost of R160 includes a donation to the Franschhoek Community Library Trust and sponsorship for another participant. For venue directions and to book: tel Dorian on 021 855 3937 or 082 873 6802 or email dorianh@pixie.co.za

18h00-19h15

- [28] **EARLY EVENING CONCERT** in the NG Church: ¡Zarzuelas y Tonadillas! Vibrant Cape soprano **Zanne Stapelberg** joins **James Grace** on guitar in an exploration of musical styles on a Spanish theme. Programme: De Falla Siete Canciones Populares Espanolas, Villa-Lobos Bachianas Brasileiras No 5 and Granados Collection de Tonadillas.

19h30-22h00

DINNER CONCERT at La Fromagerie at La Grange. The **Kerimov Trio** in a spirited new programme of Gypsy & Tango in Vienna, with baritone **Federico Freschi**. R220 per person includes a 3-course meal. Telephone restaurant directly on 021 876 3420.

Sunday 13 May

10h00-15h00

Town Hall and **Courtyard**: Festival Exhibition; information; bookings; light refreshments; book sales.

10h00-11h00

- [29] **IS ALL AUTOBIOGRAPHY STORYTELLING?** **Chris van Wyk**, **Rian Malan** and **Fred Khumalo** discuss J M Coetzee’s view that ‘All autobiography is storytelling, all storytelling is autobiography’ with novelist **Christopher Hope**. In the NG Church Hall.
- [30] **KEEPING KIDS READING.** **Liz Calder** of Bloomsbury, publisher of the Harry Potter series, talks about ways and means of keeping kids interested in books with children’s writer **Louis Baum** and Cape Town writers and mothers **Margie Orford**, and **Helen Brain**. In the Hospice Hall.
- [31] **PALE NATIVE.** **Max du Preez**, journalist, iconic editor of the *Vrye Weekblad* and former executive TV producer of *Special Assignment* and the *Special Report on the TRC*, talks about his journey, introduced by **John van Zyl**. In the Council Chamber.
- [32] **BIRDS IN WORDS.** Poet **Gus Ferguson**, nurturer of other poets and the driving force behind Snailpress, brings his latest books to Franschhoek. Introduced by **Rustum Kozain**. In the Screening Room.

12h00-13h00

- [33] **POLITICS IN THEATRE AND CARTOON.** Playwrights **Mike van Graan** and **John van de Ruit** discuss the black humour of South Africa’s favourite topic with **Jonathan Shapiro** – the cartoonist Zapiro. In the NG Church Hall.
- [34] **THE EXPLODED VIEW.** **Ivan Vladislavić**, author of *The Restless Supermarket*, *The Exploded View* and *Portrait with Keys*, talks about and reads from his work. Introduced by **John van Zyl**. In the Hospice Hall.
- [35] **HOW I WRITE.** Four authors – **Siri Hustvedt**, **Lebo Mashile**, **Justin Cartwright** and **Niq Mhlongo** – discuss their very different ways of putting pen to paper. Chaired by **Mike Nicol**. In the Council Chamber.
- [36] **THIS CARTING LIFE.** Paarl poet **Rustum Kozain** reads from his collections and talks about growing up in the shadow of the Groot Drakenstein mountains. Introduced by **Finuala Dowling**. In the Screening Room.

Sunday 13 May – Other Events

11h30-12h30

- [37] **MUSIC ON A SUNDAY MORNING.** Pianist **Christopher Duigan** presents uplifting music for solo piano in the historic NG Church: Beethoven’s Sonata no 32 in c Minor Op 111 and J S Bach’s Partita No 4 in D Major.

13h00-14h15

WORDS AND MUSIC at La Fromagerie at La Grange. A luncheon to end the Literary Festival. **Christopher Duigan** plays Francis Poulenc’s enchanting *Babar the Elephant* for solo piano with narrator **Federico Freschi**, baritone, who also sings songs with literary connections: in English, *Songs of Travel* by Ralph Vaughan Williams and Robert Louis Stevenson and in German, songs by Franz Schubert and Richard Strauss. Also cabaret songs by Tom Lehrer, Cole Porter and Noel Coward. R220 per person includes a 3-course lunch. Telephone restaurant directly on 021 876 3420.

Friends of the Franschhoek Literary Festival

"My special thanks to all those who have become Friends of the Franschhoek Literary Festival, Individual and Corporate. By generously backing this, the first Festival, they have helped make it happen."
Christopher Hope.

Mr & Mrs Clifford Elphick #+, Mr & Mrs Richard Gnodde #, Mr Simon Hudson +,
Mr & Mrs Brett Lankester #, Mr & Mrs Alasdair Pein +, Mr Carl Pretorius #, Mr & Mrs Grant Stubbs #,
Southern Cross Capital Ltd +
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Sponsors of the 2007 Festival

Solms-Delta Wine Estate donated the substantial funds required to launch this Festival. We are grateful for this wonderfully imaginative and generous support.

Business & Arts South Africa (for a supporting grant); **Campbell House at La Fontaine Guest House** (writers' hospitality suite); **Fransche Hoek Estate** (Poetry Competition and schools' involvement); **Jane-Anne Hobbs Rayner** (for website design); **Vignerons de Franschhoek** (for wine); **Virgin Atlantic** (overseas air tickets).

Franschhoek Hospice, Le Quartier Français, NG Kerk and **Stellenbosch Municipality** (for venues).

Accommodation for visiting writers was provided by **Akademie Street Guest Houses, Auberge Clermont, La Fontaine Guest House, Le Quartier Français, Résidence Klein Oliphants Hoek, Rusthof Guest House, Whale Cottage** and **private homes**.

We thank Nicky Stubbs and the media men and women who have given us extensive publicity and support.

Franschhoek Community Library Trust

Reading is the foundation skill for education and a good library is an essential asset for any community. Franschhoek's existing library is inadequate and awkwardly situated for those who need it most. One of the goals of this Literary Festival is to encourage a reading culture in our beautiful valley. Another is to start generating funds for a new library accessible to all residents, particularly our children, young people and newly literate adults, all of whose ability to learn and to enjoy books is given huge impetus by proximity to a rich variety of reading matter.

The projected library will have study areas, internet facilities, an activity hall for clubs and small groups, and – if present plans succeed – an attached community radio station. By helping to fund and stock a new library that is a model of its kind, built of local materials and self-sustaining, we hope to lead the way towards more libraries in more South African communities. As the late Adelaide Tambo so wisely said: 'Education is the new weapon in the liberation struggle, and our youth must arm themselves with books.'

Every writer we asked to conduct a writer's table in aid of the Franschhoek Community Library Trust agreed to help, and a number of other functions will raise funds too. You can also support this cause by donating new books in local languages at a special stand in the Festival Exhibition.

Jenny Hobbs
Trustee